

KONTAKION OF THE TRANSFIGURATION

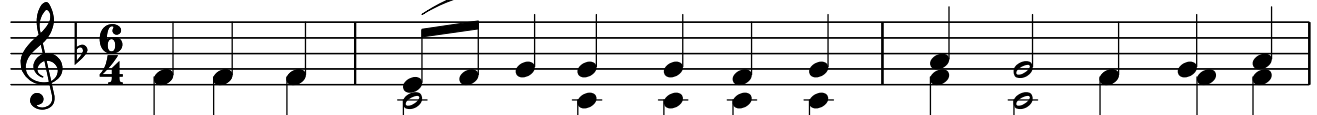
ΕΠΙ ΤΟΥ ΟΡΟΥΣ ΜΕΤΕΜΟΡΦΩΣΗΣ

July 27 to August 4, and 6 to 13

Ἦχος βαρύς

Melody adapted from Sakellarides

Moderato



Ε - πι του ό - ρους με - τε - μορ - φώ - θης, και ως ε -
E - pi tou o - rous me - te - mor - fo - this, ke os e -




- χώ - ρουν οι μα - θη - ται σου την δό - ξαν σου Χρι - στέ ο Θε -
- cho - roun i ma - thi - te sou tin do - xan sou Chri - ste o The -



- ός ε - θε - ά - σαν - το. Ί - να ό - ταν σε ί - δω - σι σταυ -
- os e - the - a - san - do. I - na o - tan se i - dho - si stav -



- ρού - με - νον, το μεν πά - θος νο - ή - σω - σιν ε - κού - σι - ον, τω δε
- rou - me - non, to men pa - thos no - i - so - sin e - kou - si - on, to dhe



κό - σμω κη - ρύ - ξω - σιν, ό - τι συ υ - πά - ρ - χεις α - λη -
ko - smo ki - ri - xo - sin, o - ti si i - par - chis a - li -



- θως του Πα - τρός το α - παύ - γα - σμα.
- thos tou Pa - tros to a - pav - gha - sma.

v. 2.0

**KONTAKION OF THE TRANSFIGURATION
ON THE MOUNTAIN YOU WERE TRANSFIGURED**

July 27 to August 4, and 6 to 13

Grave Tone

N. Takis

Moderato

On the moun-tain you were trans - fi-gured, O Christ our God,
and your di - sci-ples saw as much of your glo - ry as
they could hold, that when they should see you cru - ci-
- fied, they would know that you suf - fered by your own will
and would pro - claim to all the world that you tru-ly are the
splen - dor of the Fa - ther.

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 6/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The second staff begins with a 3/4 time signature, followed by a 4/4 time signature. The third staff continues in 4/4. The fourth staff begins with a 3/4 time signature, followed by a 4/4 time signature. The fifth staff continues in 4/4. The sixth staff continues in 4/4. The seventh staff begins with a 2/4 time signature. The music is primarily composed of quarter and eighth notes, with some rests and slurs. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

v. 2.0