

**TRISAGION SUBSTITUTION FOR THE HOLY CROSS  
TON STAYPON SOY**

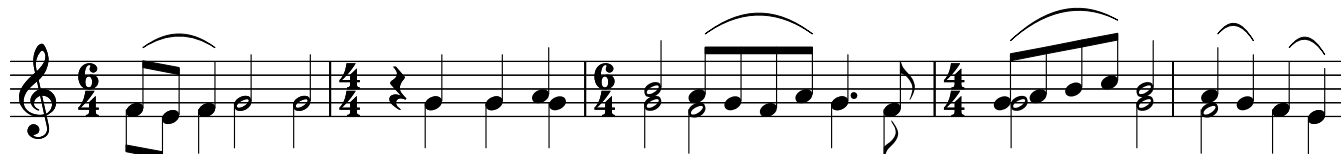
Ἦχος β'

Melody from Mousikos Pandekti

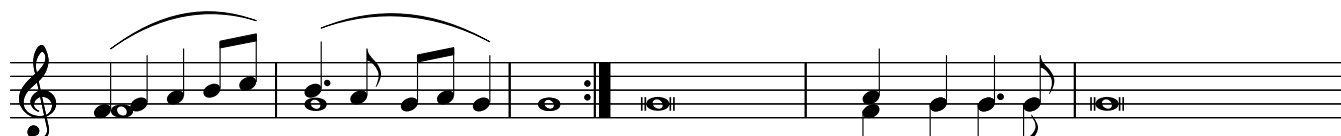
**Moderato**



A - μὴν. Τον Σταυ - ρόν Σου προ - σκυ - νού - μεν  
A - min. Ton Stav - ron Sou pro - ski - nou - men



Δέ - σπο-τα, και την α - γί-αν Σου Α - νά - στα - σιν δο-  
Dhe - spo-ta, ke tin a - ghi-an Sou A - na - sta - sin dho-



Δόξα Πατρί και και νυν και αεί, και εις  
- ξά - ζο - μεν. (3) Υιώ και Αγίω Πνεύ-μα-τι, τους αιώνας των αι-  
- xa - zo - men. (3) Dhoxa Patri ke. Pnev-ma-ti, ke nin ke ai ke is  
Io ke Aghio tous eonas ton e -



- ώ-νων. Α - μὴν. και την α - γί-αν σου Α - νά - στα - σιν δο-  
o-non A - min. ke tin a - ghi-an Sou A - na - sta - sin dho-

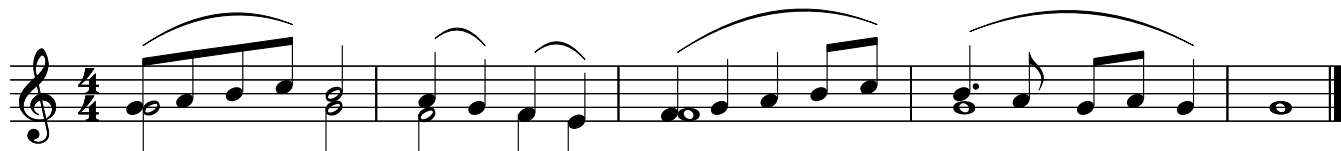
**Maestoso**



- ξά - ζο - μεν. Δύ-να-μις. Τον Σταυ - ρόν Σου προ-  
- xa - zo - men. Dhi-na-mis. Ton Stav - ron sou pro-



- σκυ - νού - μεν Δέ - σπο-τα, και την α - γί-αν Σου Α-  
- ski - nou - men Dhe - spo-ta, ke tin a - ghi-an Sou Α-



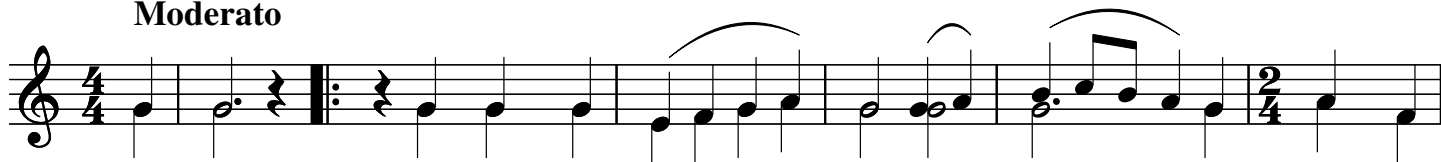
- νά - στα - σιν δο - ξά - ζο - μεν.  
- na - sta - sin dho - xa - zo - men.

**TRISAGION SUBSTITUTION FOR THE HOLY CROSS  
BEFORE YOUR CROSS**

Second Tone

N. Takis

**Moderato**



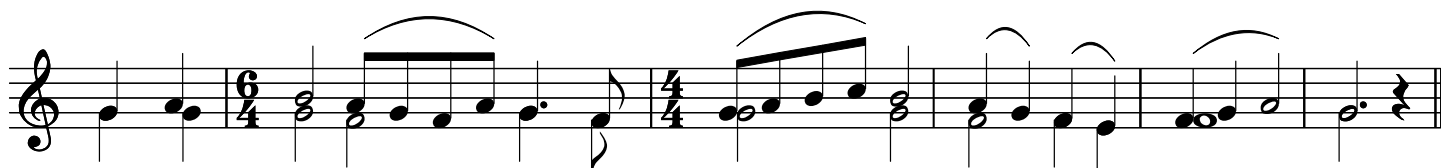
A - men. Be-fore Your Cross, we bow down in wor-ship,



Mas - ter, and we glo-ri - fy Your Ho - ly Re - sur - rec -



- tion. (3) Glory to the Father and to the Son, and to the Holy Spi-rit, both now and forever and unto the ages of a-ges. A - min.



and we glo-ri - fy Your Ho - ly Re - sur - rec - tion.

**Maestoso**



With strength. Be-fore Your Cross, we bow down in wor-ship,



Mas - ter, and we glo-ri - fy Your Ho - ly Re - sur - rec - tion.

v. 2.0