

MEGALYNARION OF ST. THOMAS SUNDAY  
ΣΕ ΤΗΝ ΦΑΕΙΝΗΝ ΛΑΜΠΙΑΔΑ  
Second Sunday of Pascha

Ἦχος Πλ. Α΄

N. Takis

**Moderato**

Σέ τήν φα - ει - νήν λαμ - πά - δα, καί Μη -  
Se tin fa - i - nin lam - ba - dha, ke Mi -

- τέ - ρα Θε - ού, τήν α - ρί - ζη - λον  
- te - ra The - ou, tin a - ri - zi - lon

δό - ξαν καί α - νω - τέ - ραν  
dho - xan ke a - no - te - ran

πάν - των τών ποι - η - μά - των εν ύ - μνοις  
pan - don ton pi - i - ma - ton en i - mnis

με - γα - λύ - νο - μεν.  
me - gha - li - no - men.

**MEGALYNARION OF ST. THOMAS SUNDAY**

**YOU ARE THE SHINING TORCH LAMP**

Second Sunday of Pascha

Plagal First Tone

N. Takis

**Moderato**



The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of five lines of music. The first line begins with a 4/4 time signature, changes to 2/4, and then back to 4/4. The second line starts with a 6/4 time signature, which then changes to 4/4. The third, fourth, and fifth lines are in 4/4 time. The lyrics are: "You are the shi - ning torch lamp and the Mo - ther of God, the im - mea - sur - a - ble glo - ry who is ex - alt - ed o - ver all crea - tures; in hymns of praise, you do we mag - ni - fy." The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and phrasing marks.

You are the shi - ning torch lamp and the

Mo - ther of God, the im - mea - sur - a - ble

glo - ry who is ex - alt - ed o - ver all

crea - tures; in hymns of praise, you do we

mag - ni - fy.