

**MEGALYNARION OF THE LEAVE-TAKING
OF THE FEAST OF THEOPHANY (EPIPHANY)
ΜΕΓΑΛΥΝΟΝ ΨΥΧΗ ΜΟΥ...Ο ΤΩΝ ΥΠΕΡ ΝΟΥΝ**

January 7 and 14

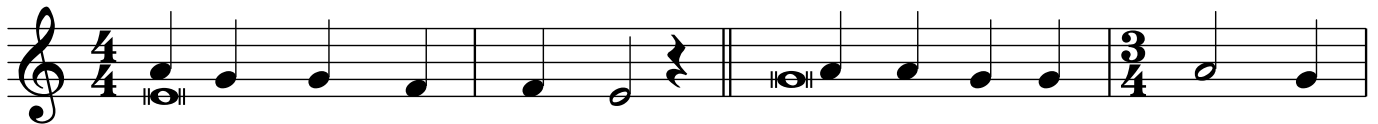
Ἦχος πλ. β' (Soft chromatic)

Melody from Mousikos Pandektis

Moderato



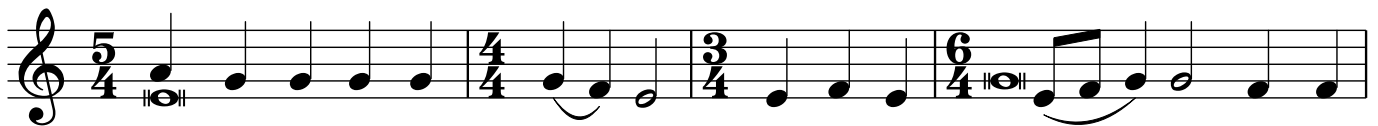
Με - γά-λυ-νον, ψυ - χή μου, την τι-μι-ω - τέ - ραν των
Me - gha-ly-non, psy - chi mou, tin ti-mi-o - te - ran ton



ά - ω στρα - τευ - μά - των. Ω των υ - πέρ νουν, του
a - no stra - tev - ma - ton. O ton i - per noun, to



τό - κου σου θαυ - μά - των! Νύμ - φη πά - να - γνε,
to - kou sou thav - ma - ton! Nim - fi pa - na - ghne,



Μή-τερ ευ-λο-γη - μέ - νη; δι' ης τυ - χόν - τες παν-τε-
Mi - ter ev-lo-ghi - me - ni; dhi' is ti - chon - des pan-de-



- λούς σω-τη - ρί - ας, ε - πά-ξι-ον κρο - τού-μεν ως ευ - ερ-
- lous so - ti - ri - as, e - pa-xi-on kro - tou-men os ev - er-



- γέ-τη, δώ-ρον φέ-ρον-τες ύ-μνον ευ - χα - ρι - στί-ας.
- ghe-ti, dho-ron fe - ron-des i-mnon ef - cha - ri - sti - as.

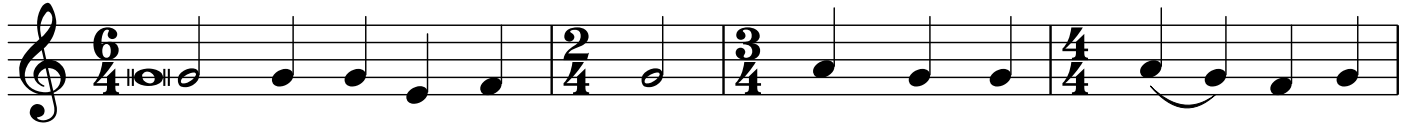
**MEGALYNARION OF THE LEAVE-TAKING
OF THE FEAST OF THEOPHANY (EPIPHANY)
MAGNIFY, O MY SOUL...BRIDE WHO ARE MOST PURE**

January 7 and 14

Plagal Second Tone (Soft chromatic)

N. Takis

Moderato



Mag - nif - y, O my soul, her who is high - er in



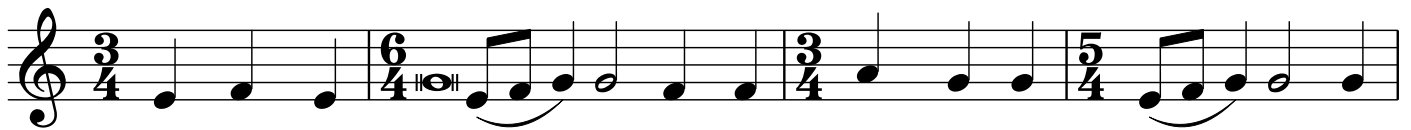
hon - or than all the hosts of the heav - ens.



Bride who are most pure, O Moth - er who are bles - sed,



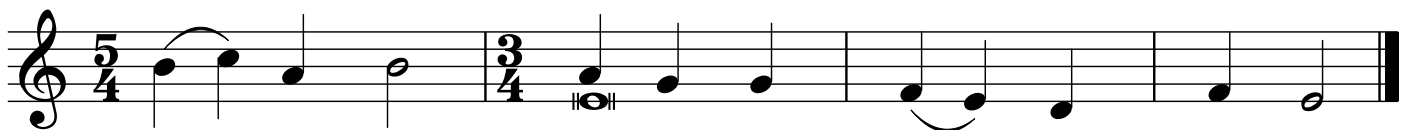
who have giv - en birth in a man - ner most won - drous,



be - yond the reach of mor - tal minds' un - der - stand - ing. We



of - fer now to you as our be - ne - fac - tor a fit - ting



gift of praise and a hymn of thanks - giv - ing.