

**TROPARION OF THE HOLY PROTECTION OF THE THEOTOKOS  
ΤΗΣ ΣΚΕΠΗΣ ΣΟΥ ΠΑΡΘΕΝΕ**

Ἦχος Α΄

arr. N. Takis

**Allegro**

Τῆς Σκέ-πης σου Παρ - θέ - νε, α-νυ - μνού - μεν τάς χά-ρι-τας, ἦν ως φω-το-  
Tis Ske-pis sou Par - the - ne, a-ni - mnou-men tas cha-ri-tas, in os fo-to-

- φό-ρον νε - φέ-λην, ε-φα - πλοῖς υ-πέρ ἐν - νοι-αν, καί σκέ-πεις τόν λα-  
- fo-ron ne - fe-lin, e-fa - plis i-per en - ni - an, ke ske-pis ton la-

- όν σου νο - ε - ρός, εκ πά-σης τών εχ - θρών ε-πι-βου - λής. Σέ γάρ  
- on sou no - e - ros, ek pa - sin ton ech - thron e-pi-vou - lis. Se ghar

σκε-πην καί προ - στά-τιν καί βο - η - θόν, κε - κτή-με-θα βο - ών-τες σοι.  
ske - pin ke pro - sta - tin ke vo - i - thon, ke - kti-me-tha vo - on-des si.

Δό - ξα τοῖς με-γα - λεί-οις σου Αγ-νή, δό-ξα τῇ θε - ί-α Σκέ-πη σου,  
Dho - xa tis me-gha - li - is sou Agh-ni, dho-xa ti the - i-a Ske-pi sou,

δό-ξα τῇ πρόσ η - μάς σου, προ-μη-θεί-α Ἄ - χραν - τε.  
dho - xa ti pros i - mas sou, pro-mi-thi - a A - chran - de.

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O VIRGIN, WE EXTOL**

First Tone

Hieromonk Ephraim, English Text from Holy Transfiguration Monastery

**Allegro**

O Vir - gin, we ex - tol the great grace of thy Pro - tec - tion,  
 which thou didst spread out like a bright cloud be - yond all un - der -  
 - stand - ing, for thou dost in - vis - i - bly pro - tect thy peo - ple from the  
 foe's ev' - ry as - sault. Since we have thee as our shel - ter and cer - tain help, we  
 cry to thee with our whole soul: Glo - ry to thy great  
 deeds, O most pure Maid. Glo - ry to thy shel - ter most di - vine.  
 Glo - ry to thy care and prov - i - dence for us, O spot - less one.