

**APOLYTIKION OF THE PROTECTING VEIL OF THE THEOTOKOS
ΤΗΣ ΣΚΕΠΗΣ ΣΟΥ ΠΑΡΘΕΝΕ**

October 28

Ἦχος Α΄

Model Melody: Τῆς Ἐρήμου πολίτης

Moderato

Τῆς Σκέ-πης σου Παρ - θέ - νε, α-νυ - μνού - μεν τάς χά-ρι-τας,
Tis Ske - pis sou Par - the - ne, a - ni - mnou - men tas cha - ri - tas,

ήν ως φω-το - φό-ρον νε - φέ-λην, ε-φα - πλοίς υ-πέρ έν - νοι - αν, καί
in os fo - to - fo - ron ne - fe - lin, e - fa - plis i - per en - ni - an, ke

σκέ-πεις τόν λα - όν σου νο - ε - ρός, εκ πά-σης τών εχ - θρών ε-πι-βου-
ske - pis ton la - on sou no - e - ros, ek pa - sin ton ech - thron e - pi - vou -

- λής. Σέ γάρ σκέ-πην καί προ - στά - τιν καί βο-η - θόν, κε-κτή-με-θα βο-
- lis. Se ghar ske - pin ke pro - sta - tin ke vo - i - thon, ke - kti - me - tha vo -

- ών-τες σοι. Δό - ξα τοίς με - γα - λεί-οις σου Αγ-νή, δό - ξα τή θε-
- on - des si. Dho - xa tis me - gha - li - is sou Agh - ni, dho - xa ti the -

- ί-α Σκέ-πη σου, δό - ξα τή πρόσ η - μάς σου, προ-μη-θεί-α Ά - χραν - τε.
- i - a Ske - pi sou, dho - xa ti pros i - mas sou, pro - mi - thi - a A - chran - de.

**APOLYTIKION OF THE PROTECTING VEIL OF THE THEOTOKOS
WITH HYMNS WE PRAISE THE GRACES**

October 28

First Tone

N. Takis

Moderato

The musical score is written for a single voice part in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The music consists of a series of chords and melodic lines, with lyrics written below the notes. The lyrics are: 'With hymns, we praise the gra - ces, O Vir - gin, of your guard - ing veil, which you have spread out like a bright cloud, be - yond all un - der - stand - ing, pro - tect - ing in a spir - i - tu - al way your peo - ple from the e - ne - my's de - ceit. You are shel - ter, a pro - tec - tor, and help to us and for this gain we cry to you: Glo - ry to your mag - ni - fi - cent deeds. Glo - ry to your di - vine pro - tec - ting veil. Glo - ry to your care, Pure Maid - en, Im - ma - cu - late..'. The score includes various musical notations such as slurs, ties, and dynamic markings. The time signature changes to 6/4 in the fourth line and back to 4/4 in the seventh line.

With hymns, we praise the gra - ces, O Vir - gin, of your guard - ing veil,
which you have spread out like a bright cloud, be - yond all un - der -
stand - ing, pro - tect - ing in a spir - i - tu - al way your peo - ple from the
e - ne - my's de - ceit. You are shel - ter, a pro - tec - tor, and help to
us and for this gain we cry to you: Glo - ry to your mag -
ni - fi - cent deeds. Glo - ry to your di - vine pro - tec - ting veil.
Glo - ry to your care, Pure Maid - en, Im - ma - cu - late..