

MEGALYNARION FOR THE PROTECTION OF THE THEOTOKOS
ΑΓΓΕΛΟΙ ΤΗΝ ΣΚΕΠΗΝ

October 28

Ἦχος δ'

Melody from Bogdanos

Moderato

Ἀγ-γε-λοι τὴν Σκέ-πην τῆς Θε - ο - τό - κου, ἐν ὑ-μνοῖς με - γα -
 An - ge - li tin Ske - pin tis The - o - to - kou, en i - mnis me - gha -
 - λύ - νου - σιν, ὅ - τι πι - στῶν τάς χο - ρεῖ - ας, ἀ - παν - τα -
 - li - nou - sin, o - ti pi - ston tas cho - ri - as, a - pan - da -
 - χού πε - ρι - σκέ - πει. Ἄ - πας γη - γε - νῆς, σκιρ - τά - τω τῷ πνεύ - μα - τι λαμ -
 - chou pe - ri - ske - pi. A - pas ghi - ghe - nis, skir - ta - to to pnev - ma - ti lam -
 - πα - δου - χού - με - νοσο πα - νη - γυ - ρι - ζέ - τω δέ, ἀ - ὑ - λῶν νό - ῶν
 - pa - dhou - chou - me - nos, pa - ni - ghi - ri - ze - to dhe, a - i - lon no - on
 φύ - σις γε - ραί - ρου - σα, τὴν ἰ - ε - ράν παν - ἡ - γυ - ριν τῆς Θε - ο - μή - το -
 fi - sis ghe - re - rou - sa, tin i - e - ran pan - i - ghi - rin tis The - o - mi - to -
 - ρος, καὶ βο - ᾶ - τω Χαί - ροις παμ - μα - κά - ρι - στε, Θε - ο -
 - ros, ke vo - a - to, Che - ris pam - ma - ka - ri - ste, The - o -
 - τό - κε Ἀ - γνή Ἀ - ει - πά - ρ - θε - νε.
 - to - ke A - gheni A - i - par - the - ne.

**MEGALYNARION FOR THE PROTECTION OF THE THEOTOKOS
ANGELS PRAISE THE VEIL**

October 28

Fourth Tone

N. Takis

Moderato

An - gels praise the Veil of the The - o - to - kos which
in their hymns they mag - ni - fy be - cause the Veil shields the
faith - ful through - out the world in all pla - ces. Let all men on
earth in spi - rit leap up for joy, with fest - al tor - ches lit. Let an - ge - lic
ranks re - joice, and with due ho - nor, ce - le - brate this fest - i - val,
and on this ho - ly feast, sing prai - ses to the Mo - ther of God. Let them
cry out, Mai - den e - ver - blest, re - joice! The - o -
- to - kos, most pure, e - ver - blest are you.

The musical score is written in treble clef with a 4/4 time signature. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The score includes dynamic markings such as accents and slurs. The tempo is marked 'Moderato'. The key signature is one flat (B-flat). The score is divided into several systems, with some systems containing multiple staves. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a final cadence.