

MEGALYNARION FOR THE PROTECTION OF THE THEOTOKOS
ΑΓΓΕΛΟΙ ΤΗΝ ΣΚΕΠΗΝ

October 28

Ἦχος δ'

Melody from Bogdanos

Moderato

Ἀγ-γε-λοι τὴν Σκέ-πην τῆς Θε - ο - τό - κου, ἐν ὑ-μνοῖς με - γα -
An - ge - li tin Ske - pin tis The - o - to - kou, en i - mnis me - gha -
- λύ - νου - σιν, ὅ - τι πι - στῶν τάς χο - ρεῖ - ας, ἀ - παν - τα -
- li - nou - sin, o - ti pi - ston tas cho - ri - as, a - pan - da -
- χού πε - ρι - σκέ - πει. Ἄ - πας γη - γε - νῆς, σκιρ - τά - τω τῷ πνεύ - μα - τι λαμ -
- chou pe - ri - ske - pi. A - pas ghi - ghe - nis, skir - ta - to to pnev - ma - ti lam -
- πα - δου - χού - με - νο σο πα - νη - γυ - ρι - ζέ - τω δέ, ἀ - ὑ - λῶν νό - ῶν
- pa - dhou - chou - me - nos, pa - ni - ghi - ri - ze - to dhe, a - i - lon no - on
φύ - σις γε - ραί - ρου - σα, τὴν ἰ - ε - ράν παν - ἡ - γυ - ριν τῆς Θε - ο - μή - το -
fi - sis ghe - re - rou - sa, tin i - e - ran pan - i - ghi - rin tis The - o - mi - to -
- ρος, καὶ βο - ἄ - τω Χαί - ροις παμ - μα - κά - ρι - στε, Θε - ο -
- ros, ke vo - a - to, Che - ris pam - ma - ka - ri - ste, The - o -
- τό - κε Ἀ - γνή Ἀ - ει - πά - ρ - θε - νε.
- to - ke A - ghni A - i - par - the - ne.

**MEGALYNARION FOR THE PROTECTION OF THE THEOTOKOS
ANGELS PRAISE THE VEIL**

October 28

Fourth Tone

N. Takis

Moderato

An - gels praise the Veil of the The - o - to - kos which
in their hymns they mag - ni - fy be - cause the Veil shields the
faith - ful through - out the world in all pla - ces. Let all men on
earth in spi - rit leap up for joy, with fest - al tor - ches lit. Let an - ge - lic
ranks re - joice, and with due ho - nor, ce - le - brate this fest - i - val,
and on this ho - ly feast, sing prai - ses to the Mo - ther of God. Let them
cry out, Mai - den e - ver - blest, re - joice! The - o -
- to - kos, most pure, e - ver - blest are you.

The musical score is written in treble clef with a 4/4 time signature. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece includes several measures with triplets and some with a 6/4 time signature. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a final cadence in 4/4 time.