

# KONTAKION OF THE PROTECTING VEIL OF THE THEOTOKOS


## ΩΣ ΠΕΡ ΝΕΦΕΛΗ

October 28

Ἦχος Πλ. Δ'

Model Melody: Τη Υπερμάχῳ

Moderato




Ἦχος Πλ. Δ' (6/4 and 4/4 time signatures)

Ὠς - περ νε - φέ - λη α - γλα - ὡς ε - πι - σκι - ά - ζου -  
Os - per ne - fe - li a - ghla - os e - pi - ski - a - zou -



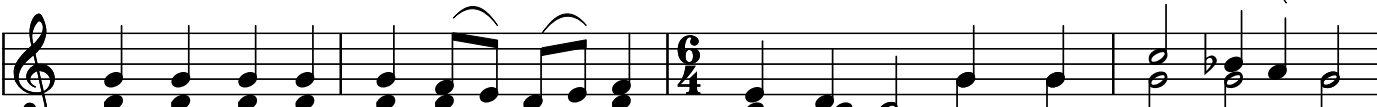
σα τις Ἐκ - κλη - σί - ας τα πλη - ρώ - μα - τα, Πα - νά - χραν -  
sa tis Ek - kli - si - as ta pli - ro - ma - ta, Pa - na - chran -



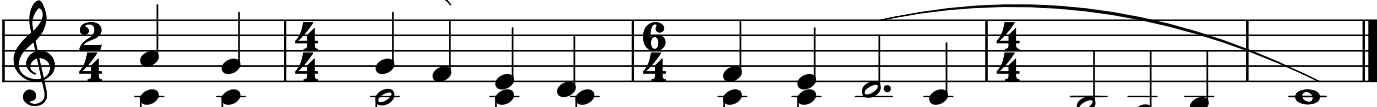
τε, εν τη πό - λει πά - λαι ὠφ - θης τη βα - σι - λί - δι. Ἀλλ' ὡς  
de, en ti po - li pa - le of - this ti va - si - li - dhi. All' os



σκέ - πη του λα - ού σου και υ - πέρ - μα - χος, πε - ρι -  
ske - pi tou la - ou sou ke i - per - ma - chos, pe - ri -



σκέ - πα - σον η - μάς εκ πά - σισ θλί - ψε - ὡς, τους κραν - γά - ζον - τας·  
ske - pa - son i - mas ek pa - sis thli - pse - os, tous krav - gha - zon - das:



Χαί - ρε, Σκέ - πη ο - λό - φω - τε.  
Che - re, Ske - pi o - lo - fo - te.

**KONTAKION OF THE PROTECTING VEIL OF THE THEOTOKOS  
JUST LIKE THE SHADOW OF A CLOUD**

October 28

Plagal Fourth Tone

S. Takis

**Moderato**

Just like the shadow of a cloud superbly  
cover - ing the Church's teem - ing con - gre -  
- ga - tions, All - Im - mac - u - late, in the cit - y of the  
king, you were new - ly seen there. As a cham - pion for your  
peo - ple, a pro - tect - ing veil, do you cov - er and de -  
- fend us from all tra - ge - dies, so we cry to you: Re -  
- jice, O Veil that is full of light.

v. 2.0