

TROPARION OF THE PRESENTATION OF CHRIST IN THE TEMPLE
XAIPE KEXAPITΩMENH

‘Ηχος Α’

from Sakellarides

Moderato

Χαί-ρε κε-χα-ρι-τω - μέ-νη Θε-ο - τό - κε Παρ - θέ - νε, εκ σου γαρ α-
 Che-re ke-cha-ri-to - me-ni The-o - to - ke Par - the - ne, ek sou ghar a-

- νέ-τει-λεν ο Ἴ-λι-ος τῆς δι-και-ο - σύ - νης, Χρι - στός ο Θε - ός η-μών, φω-
 - ne-ti-len o I-li-os tis dhi-kai-o - si - nis, Chri - stos o The - os i-mon, fo-

- τί-ζων τούς εν σκό - τει. Ευ - φραί - νου και σύ Πρε-σβύ-τα δί-και-ε, δε-
 - ti-xon tous en sko - ti. Ef - thre - nou ke si Pre-svi-ta di-ke-e, de-

- ξά - με-νος εν αγ - κά-λαις τόν ε-λευ-θε-ρω - τήν τον ψυ - χών η-
 - xa - me-nos en an - ga - les ton e - lef - the - ro - tin ton psi - chon i-

- μών χα - ρι - ζό - με - νος η - μίν και τήν Α - νά - στα - σιν.
 - mon cha - ri - zo - me - nos i - min ke tin A - na - sta - sin.

**TROPARION OF THE PRESENTATION OF CHRIST IN THE TEMPLE
HAIL TO YOU, WHO ARE FULL OF GRACE**

First Tone

N. Takis

Moderato

Hail to you, who are full of grace, O Vir-gin The-o - to - kos, for from
you there has dawned the Sun of Right-eous-ness, Christ, our God, who en-
- light-ened those in dark - ness. And you, right-eous el-der, shall
al-so re - joice, for in your arms, you re - ceive him, who is the
Li-ber-a-tor of our souls, who al - so grants us re - sur - rec - tion.

The musical score is written in a single treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 6/4 time signature. The second staff is in 4/4 time. The third staff starts with a 6/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The fourth staff is in 4/4 time. The fifth staff begins with a 6/4 time signature, followed by a 5/4 time signature, and ends with a 4/4 time signature. The music is primarily composed of quarter and eighth notes, with some rests and slurs. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.