

**KONTAKION OF THE PRESENTATION OF THE THEOTOKOS IN THE TEMPLE**  
**Ο ΚΑΘΑΡΩΤΑΤΟΣ ΝΑΟΣ ΤΟΥ ΣΩΤΗΡΟΣ**

Ἦχος Δ.

arr. S. Takis

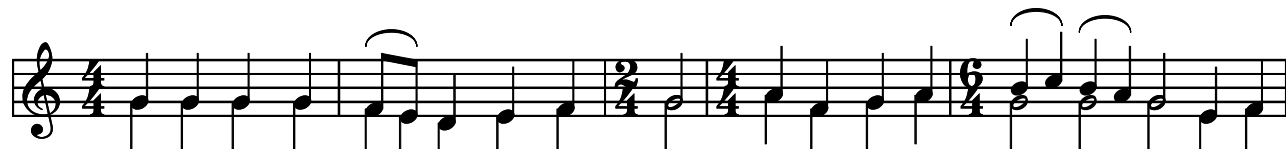
**Moderato**



Ο κα - θα - ρώ - τα - τος να - ός τού Σω - τή - ρος, η πο - λυ -  
 O ka - tha - ro - ta - tos na - os tou So - ti - ros, i po - li -



- τί - μη - τος πα - στάς και Παρ - θέ - νος, τό Ι - ε - ρόν θη -  
 - ti - mi - tos pa - stas ke Par - the - nos, to I - e - ron thi -



- σαύ - ρι - σμα τής δό - ξης τού Θε - ού, σή - με - ρον ει - σά - γε - ται, εν τώ  
 - sav - ri - sma tis dho - xis tou The - ou, si - me - ron i - sa - ghe - te, en to



οί - κω Κυ - ρί - ου, τήν χά - ριν συ - νει - σά - γου - σα, τήν εν  
 i - ko Ky - ri - ou, tin cha - rin si - ni - sa - ghou - sa, tin en



Πνευ - μα - τι θεί - ω, ήν α - νυ - μνού - σιν Άγ - γε - λου Θε -  
 Pnev - ma - ti thi - o, in a - ni - mnou - sin An - ge - li The -



- ού, Αύ - τη υ - πάρ - χει σκη - νή ε - που - ρά - νι - ος.  
 - ou, Af - ti i - par - chi ski - ni e - pou - ra - ni - os.

**KONTAKION OF THE PRESENTATION OF THE THEOTOKOS IN THE TEMPLE  
THE PUREST TEMPLE OF THE SAVIOR**

Fourth Tone

S. Takis

**Moderato**

The pur-est tem - ple that has brought forth the Sa-rior; the most  
pre - cious bri-dal cham-ber and Vir-gin; the sa-cred trea-su-ry of the  
glo - ry of God on this day has en - tered in-to the Lord's hab - i-  
- ta-tion, car-ry-ing with her the grace of the God-bear-ing Spi-  
- rit; to whom the an-gels of God sing hymns of praise, for she is  
known as the heav - en - ly tent of God.