

# KONTAKION OF THE PRESENTATION OF CHRIST IN THE TEMPLE

## Ο ΜΗΤΡΑΝ ΠΑΡΘΕΝΙΚΗΝ

January 15 to 31 and February 2 to 9

Ἦχος Α΄

arr. S. Takis

### Moderato

Ο μή - τραν παρ - θε - νι - κήν α - γι - ά - σας τό  
Ο mi - tran par - the - ni - kin a - ghi - a - sas to

τό - κω σου, καί χεί - ρας του Συ - με - ών ευ - λο - γή - σας ως  
to - ko sou, ke chi - ras tou Sy - me - on ev - lo - ghi - sas os

έ - πρε - πε, προ - φθά - σας καί νύν έ - σω - σας η - μάς Χρι -  
e - pre - pe, pro - ftha - sas ke nin e - so - sas i - mas Chri -

- στέ ο Θε - ός. Αλλ' - ει - ρή - νευ - σον εν πο - λέ - μοις τό πο -  
- ste o The - os. All' - i - ri - nen - son en po - le - mis to po -

- λί - τευ - μα, καί κρα - ταί - ω - σον Βα - σι - λείς ούς η - γά - πη - σας, ο  
- li - tev - ma, ke kra - te - o - son Va - si - lis ous i - gha - pi - sas, o

μό - νος φι - λάν - θρω - πος.  
mo - nos fi - lan - thro - pos.

**KONTAKION OF THE PRESENTATION OF CHRIST IN THE TEMPLE  
THROUGH YOUR BIRTH, O CHRIST**

January 15 to 31 and February 2 to 9

First Tone

N. Takis

**Moderato**

Through Your birth, O Christ our God, you have sanc-ti-fied the  
Vir-gin womb and fit-ting-ly, You have blessed the hands of  
Sy-me-on, and now on this day, You have come bring-ing sal-  
- va - tion to us. There - fore grant to Your  
com - mon - wealth Your peace in times of war and Your  
strength to the ones who rule those be - loved by You, for  
You a - lone love man - kind.

The musical score is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piece consists of seven lines of music. The first line starts in 4/4 time and changes to 4/4 with a repeat sign. The second line starts in 5/4 time, changes to 2/4, and then to 3/4. The third line starts in 5/4 time, changes to 6/4, and then to 4/4. The fourth line is in 4/4 time. The fifth line is in 6/4 time. The sixth line starts in 4/4 time, changes to 4/4, and then to 5/4. The seventh line starts in 3/4 time, changes to 4/4, and ends with a double bar line.