

ΑΠΟΛΥΤΙΚΙΟΝ ΤΟΥ ΠΡΟΒΕΒΑΤΟΥ ΤΗΣ ΠΑΡΟΥΣΙΑΣ ΤΟΥ ΧΡΙΣΤΟΥ  
ΟΥΡΑΝΙΟΣ ΧΟΡΟΣ

February 1

Ἦχος Α΄

Model Melody: "Χορός Αγγελικός"

Moderato

Ου - ρά-νι-ος χο - ρός, ου-ρα - νί-ων α - ψί - δων, προ-  
Ou - ra-ni-os cho - ros, ou-ra - ni-on a - psi-dhon, pro-  
- κύ-ψας ε-πί γής, καί φε - ρό - με - νον βλέ-πων, ως  
- ki-ψas e-pi ghis, ke fe - ro - me - non vle - pon, os  
βρέ - φος υ - πο - μά - ζι - ον, προς να - όν τον προ-  
vre - fos i - po - ma - zi - on, pros na - on ton pro-  
- τό-το-κον, πά-σης κτί-σε-ως, υ-πό Μη - τρός α - πει-  
- to - to - kon, pa - sis kti - se - os, i - po Mi - tros a - pi-  
- ράν-δρου, προ-ε - όρ - τι - ον, νύν σύν η - μίν με-λω-  
- ran-dhrou, pro-e - or - ti - on, nin sin i - min me-lo-  
- δού - σι, φρι - κτός ε - ξι - στά - με - νοι.  
- dhou - si, fri - ktos e - xi - sta - me - ni.

**APOLYTIKION OF THE FOREFEAST OF THE PRESENTATION OF CHRIST  
A HEAVENLY CHORUS**

February 1

First Tone

S. Takis

**Moderato**

A musical score for a chorus, written in G minor (one flat) and featuring a variety of time signatures. The score is divided into six staves of music. The lyrics are: "A heav-en-ly cho-rus of heav-en-ly an-gels, bend-ing o'er the Earth, see-ing the First-Born of Cre-a-tion com-ing to the tem-ple now as an in-fant who is held by a moth-er who has known no man, com- pose with all hu-man-i-ty the hymn of the eve of the feast." The time signatures are 3/4, 4/4, 6/4, 3/4, 4/4, 6/4, 4/4, 5/4, 3/4, 4/4, and 3/4. The music is marked "Moderato".

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- a - tion com - ing to the tem - ple now as an  
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hymn of the eve of the feast.