

Special Hymns for

The Liturgy of the
Presanctified Gifts



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THE LITURGY OF THE PRESANCTIFIED GIFTS
An Outline for Choirs

I. Vespers

- A. Psalm 103/104
(Psalm settings end with “Glory to the Father...” and threefold “Alleluia, Alleluia, Alleluia, Glory to You, O God.”)
- B. The Litany of Peace
(a series of petitions with responses of “Lord, have mercy.”
“To You, O Lord” and “Amen” finish the responses.)
- C. 1st Prayer and Psalm Readings – First Setting of the Kathismatos
(Psalms 119 – 123)
- D. 2nd Prayer and Psalm Readings – Second Setting of the Kathismatos
(Psalms 124 – 128)
- E. 3rd Prayer and Psalm Readings – Third Setting of the Kathismatos
(Psalms 129 - 133)
- F. 4th Prayer and Psalms 140 – 141 “Lord I Have Cried” (Kyrie Ekekraxa), Censing
- G. The Entrance -- “O Joyful Light” (Fos Ilaron) – Old Testament Readings
- H. The Censing -- “Let My Prayer Rise as Incense Before You” is
sung as a response to the priest's blessings.

II. The Divine Liturgy

- A. The Litany of Fervent Supplication (“Lord, have mercy,” etc.)
- B. The Litany of the Catechumens (“Lord, have mercy,” etc.)
- C. The Prayers of the Faithful (Inaudibly given by the priest)
- D. The Cherubic Hymn – “Now Do the Powers of Heaven”
- E. The Completion Litany (“Lord, have mercy” and “Grant this, O Lord”) and Prayers
- F. Holy Communion – “One is Holy” and “Taste and See”
- G. Psalm 33, after Communion – “I Shall Bless the Lord at All Times”
- H. Prayers and Dismissal

LORD, I HAVE CRIED OUT TO YOU
(KYRIE EKEKRAXA)

Plagal Fourth Tone

N. Takis



A - men. Lord, I have cried out to you, hear
me, hear me, O Lord. Lord, I have cried
out to you, hear me. Give heed to the voice of my
prayer, when I cry out to you, hear
me, O Lord. Let my prayer rise up as in - cense be - fore
you, and the lif - ting up of my hands as an eve - ning
sa - cri - fice. Hear me, O Lord.

O JOYFUL LIGHT
(FOS ILARON)

Harmonized from the Second Tone

Sakellarides, English by N. Takis

Moderato



O Joy-ful Light! The ho-ly glo - ry of the hea - ven-ly Fa-ther Im -
- mor - tal, the ho-ly bles-sed one, Je - sus Christ. We come
now to the hour of the sun - set, and we be - hold the eve-ning light! We
praise God, the Fa - ther and Son, and Ho - ly Spi - rit in one. It is
fit - ting at all times that we should praise you with glad-some
voi - ces, O Son of God, the Gi - ver of Life. Be -
- hold, all cre - a - tion sings your glo - ry.

AT THE CENSING

LET MY PRAYER RISE AS INCENSE BEFORE YOU

First Mode

Sakellarides, English by N. Takis

Moderato

Let my prayer be set forth as in - cense be - fore
You; the lif - ting of my hands as an eve - ning sa - cri - fice.

ΚΑΤΕΥΘΥΝΘΗΤΩ Η ΠΡΟΣΕΥΧΗ ΜΟΥ

Ἦχος Α.

arr. N. Takis

Moderato

Κα-τευ-θύν - θή - τω η προ - σευ - χή μου, ως θυ - μί - α -
Ka-tef-thin - thi - to i pro - sef - chi mou os thi - mi - a -
- μα ε - νό-πι-όν σου. Ἐ-παρ-σις των χει - ρών μου θυ-
- ma e - no-pi-on sou. E - par - sis ton chi - ron mou thi-
- σί - α ε - σπε - ρι - νή.
- si - a e - spe - ri - ni.

IN PLACE OF THE CHERUBIC HYMN – NOW DO THE POWERS OF HEAVEN

Plagal Fourth Tone

Sakellarides, English by N. Takis

Now do the pow-ers of heav - en in - vis - i -
- bly at - tend with us. For be - hold ye, the
King of Glo-ry en-ters in. ye, be - hold ye the King! The King of
Glo-ry en - ters in. Be-hold the mys-ti-cal sac-rif - ice that
has been ac - com-plished is es - cort-ed in. Let us with faith draw
near, that we may be par - ta - kers of ev - er - las - ting life.
Al-li - lu-i - a. Al-li - lu-i - a. Al-li - lu - i - a.

COMMUNION HYMN FOR THE PRESANCTIFIED LITURGY
TASTE AND SEE – ΓΕΥΣΑΣΘΕ ΚΑΙ ΙΔΕΤΕ

Plagal Fourth Tone

Sakellarides, Adapted by N. Takis

Lento

Taste and see, O taste and see that the Lord is good! Taste and see that the Lord is good. Γεύ - σα - σθε και ί - δε - τε ό - τι
Ghev - sa - sthe ke i - dhe - te o - ti

χρη - στός, ό - τι χρη - στός ο Κύ - ρι - ος. Αλ - λη - λού - ι - α. Αλ - λη -
chri - stos, o - ti chri - stos ο Ky - ri - os. Al - li - lu - i - a. Al - li -

- λού - ι - α. Αλ - λη - λού - ι - α. Al - li - lu - i - a. Al - li - lu - i - a.

Psalm Verses Intoned Between the Refrains of the Communion Hymn

1. I will bless the Lord at all times; his praise shall be ever on my lips.
2. My sould shall glory in the Lord. Let the meek hear and rejoice.
3. Magnify the Lord with me, and let us exalt his name forever.
4. Approach the Lord and be enlightened and your face shall never be shamed.
5. The angel of the Lord will stand guard around those who fear the Lord and save them.
6. Blessed is the man who hopes in him.
7. Fear the Lord all you his faithful ones, and those who fear him shall want for nothing.

IN PLACE OF "WE HAVE SEEN THE TRUE LIGHT"

I SHALL BLESS THE LORD AT ALL TIMES

Second Tone

N. Takis

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of three lines of music. The first line contains the lyrics: "I shall bless the Lord at all times; His praise shall be e-ver on my lips. Taste the". The second line contains: "hea-ven-ly Bread, and the Cup of Life, and see that the Lord is good." The third line contains: "Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a." The melody is simple and homophonic, with a final cadence at the end of the third line.

I shall bless the Lord at all times; His praise shall be e-ver on my lips. Taste the

hea-ven-ly Bread, and the Cup of Life, and see that the Lord is good.

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.