

Special Hymns for

The Liturgy of the Presanctified Gifts



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v2.0

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THE LITURGY OF THE PRESANCTIFIED GIFTS

An Outline for Choirs

I. Vespers

A. Psalm 103/104

(Psalm settings end with “Glory to the Father...” and threefold “Alleluia, Alleluia, Alleluia, Glory to You, O God.”)

B. The Litany of Peace

(a series of petitions with responses of “Lord, have mercy.”
“To You, O Lord” and “Amen” finish the responses.)

C. 1st Prayer and Psalm Readings – First Setting of the Kathismatos

(Psalms 119 – 123)

D. 2nd Prayer and Psalm Readings – Second Setting of the Kathismatos

(Psalms 124 – 128)

E. 3rd Prayer and Psalm Readings – Third Setting of the Kathismatos

(Psalms 129 - 133)

F. 4th Prayer and Psalms 140 – 141 “Lord I Have Cried” (Kyrie Ekekraxa), Censing

G. The Entrance -- “O Joyful Light” (Fos Ilaron) – Old Testament Readings

H. The Censing -- “Let My Prayer Rise as Incense Before You” is sung as a response to the priest's blessings.

II. The Divine Liturgy

A. The Litany of Fervent Supplication (“Lord, have mercy,” etc.)

B. The Litany of the Catechumens (“Lord, have mercy,” etc.)

C. The Prayers of the Faithful (Inaudibly given by the priest)

D. The Cherubic Hymn – “Now Do the Powers of Heaven”

E. The Completion Litany (“Lord, have mercy” and “Grant this, O Lord”) and Prayers

F. Holy Communion – “One is Holy” and “Taste and See”

G. Psalm 33, after Communion – “I Shall Bless the Lord at All Times”

H. Prayers and Dismissal

LORD, I HAVE CRIED OUT TO YOU
(KYRIE EKEKRAXA)

Plagal Fourth Tone

N. Takis

A - men. Lord, I have cried out to you, hear
me, hear me, O Lord. Lord, I have cried
out to you, hear me. Give heed to the voice of my
prayer, when I cry out to you, hear
me, O Lord. Let my prayer rise up as in - cense be - fore
you, and the lift - ing up of my hands as an eve - ning
sa - cri - fice. Hear me, O Lord.

O JOYFUL LIGHT
(FOS ILARON)

Harmonized from the Second Tone

Sakellarides, English by N. Takis

Moderato

O Joy-ful Light, of the ho-ly Glo - ry of the heav - en-ly, ho - ly, im-
- mor - tal and bless-ed Fa - ther; Je - sus Christ, we
come now to the hour of the sun - set, and we be-
- hold the eve-ning light! We praise God, the Fa-ther and Son, and Ho - ly
Spi - rit in one. It is fit - ting at all times that we should praise
you with glad - some voi-ces, O Son of God, the Gi - ver of
Life. Be - hold, all cre - a - tion sings your glo - ry.

AT THE CENSING
LET MY PRAYER RISE AS INCENSE BEFORE YOU

First Mode

Sakellarides, English by N. Takis

Moderato

Let my prayer be set forth as incense be - fore
You; the lif - ting of my hands as an eve - ning sa - cri - fice.

ΚΑΤΕΥΘΥΝΘΗΤΩ Η ΠΡΟΣΕΥΧΗ ΜΟΥ

Ἦχος Α

arr. N. Takis

Moderato

Κα - τευ - θυν - θή - τω ἡ προ - σευ - χί μου, ὡς θυ - μί - α -
Ka - tef - thin - thi - to i pro - sef - chi mou os thi - mi - a -
- μα ε - νό - πι - όν σου. Ἐ - παρ - σις τῶν χει - ρών μου θυ -
- ma e - no - pi - on sou. E - par - sis ton chi - ron mou thi -
- σί - α ε - σπε - ρι - νή.
- si - a e - spe - ri - ni.

**IN PLACE OF THE CHERUBIC HYMN
NOW DO THE POWERS OF HEAVEN**

Plagal Fourth Tone

N. Takis

Now do the pow - ers of heav - en in -
 - vis - i - bly at - tend with us. For be -
 - hold ye, the King of Glo - ry en - ters in. ye, be - hold ye the
 King! The King of Glo - ry en - ters in.
ENTRANCE:
Silence until priest reaches the altar Be - hold the mys - ti - cal sac - rif - ice that has been ac -
 - com - plished is es - cort - ed in. Let us with faith draw near, that
 we may be par - ta - kers of ev - er - las - ting life. Al - li -
 - lu - i - a. Al - li - lu - i - a. Al - li - lu - i - a.

**POST-COMMUNION HYMN
IN PLACE OF "WE HAVE SEEN THE TRUE LIGHT"**

I SHALL BLESS THE LORD AT ALL TIMES

Second Tone

N. Takis

I shall bless the Lord at all times; His praise shall be e-ver on my lips. Taste the
hea-ven-ly Bread, and the Cup of Life, and see that the Lord is good.

Αλ - λη - λού - ι - α. Αλ - λη - λού - ι - α. Αλ - λη - λού - ι - α.
Al - li - lou - i - a. Al - li - lou - i - a. Al - li - lou - i - a.

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