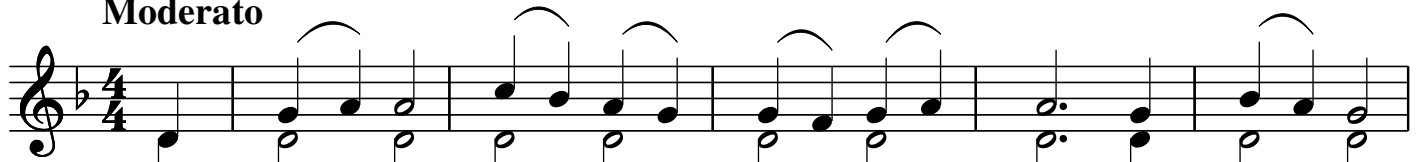


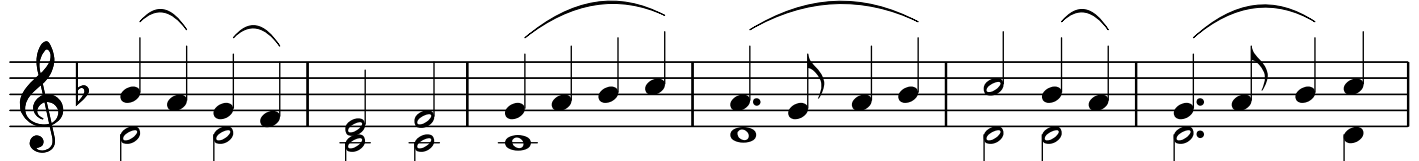
TROPARIUM OF PASCHA
ΧΡΙΣΤΟΣ ΑΝΕΣΤΗ! - CHRIST IS RISEN!

Ἦχος Πλ. Α' - Plagal First Tone

Moderato



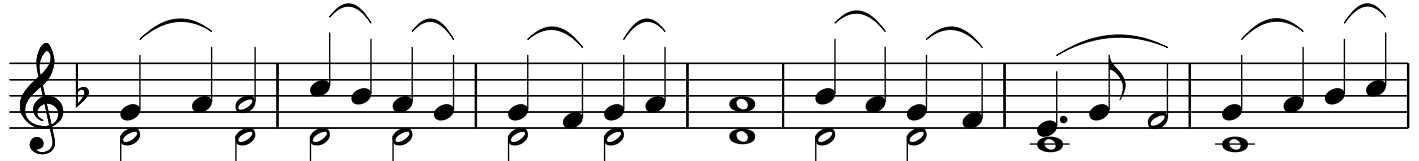
Χρι - στός α - νέ - στη εκ νε - κρών, θα - νά - τω
Chri - stos a - ne - sti ek ne - kron, tha - na - to



θά - να - τον πα - τή - σας, και τοις έν - τοις
tha - na - ton pa - ti - sas, ke tis en - tis



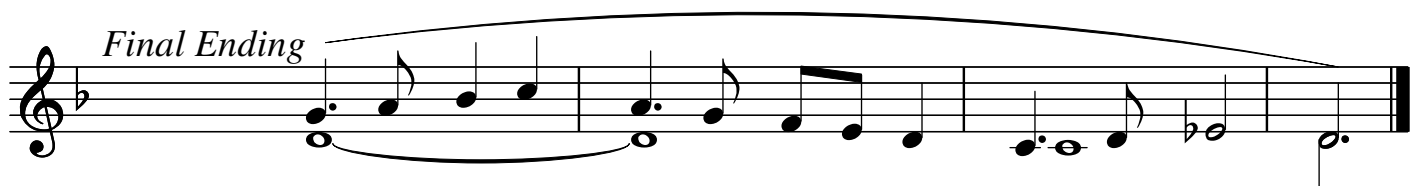
μνή - μα - σι Ζω - ήν χα - ρι - σά - με - νος!
mni - ma - si Zo - in cha - ri - sa - me - nos!



Christ is ris - en from the dead, tram - pling down death by



death, and on those in the tombs, be - stow - ing Life!



νος!
nos!
Life!

CHRIST IS RISEN

Official English Version from the Greek Orthodox Archdiocese of America

The musical score is written on three staves in treble clef with a key signature of one flat (Bb). The first two staves are in 4/4 time, and the third staff begins with a 6/4 time signature, followed by a 4/4 time signature. The lyrics are: "Christ is ris - en from the dead, by death, tram-pling down up - on death, and to those in the tombs He has grant - ed life." The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also fermatas over the notes for "ris - en" and "grant - ed".

Christ is ris - en from the dead, by death,
tram-pling down up - on death, and to
those in the tombs He has grant - ed life.