

HYPAKOE OF PASCHA
ΠΡΟΛΑΒΟΥΣΑΙ ΤΟΝ ΟΡΘΡΟΝ

Ἦχος δ'

arr. S. Takis

Moderato

Προ - λα - βού - σαι τόν όρ - θρον αι πε - ρί Μα - ρι - άμ, και ε -
 Pro - la - vou - se ton or - thron e pe - ri Ma - ri - am, ke e -
 - υρού - σαι τόν λί - θον α - πο - κυ - λι - σθέν - τα του μνή - μα - τος, ή - κου - ον εκ
 - vrou - se ton li - thon a - po - ki - li - sthen - da tou mni - ma - tos, i - kou - on ek
 του Αγ - γέ - λου: Τόν εν φω - τί α - ι - δί - ω υ - πάρ - χον - τα, με - τά νε -
 to An - ge - lou: Ton en fo - ti a - i - dhi - o i - par - xhon - da, me - ta ne -
 - κρών τί ζη - τεί - τε ως άν - θρω - πον; Βλέ - πε - τε τά εν - τά - ρι - α σπάρ - γα -
 - kron ti zi - ti - te os an - thro - pon; vle - pe - te ta en - da - fi - a spar - gha -
 - να, δρ ά - με - τε, και τώ κόσ - μω κη - ρύ - ξα - τε, ως η - γέρ - θη ο
 - na, dhra - me - te, ke to kos - mo ih - ri - xa - te, os i - gher - thi o
 Κύ - ρι - ος, θα - να - τώ - σας τόν θά - να - τον, ό - τι υ - πάρ - χει Θε - ού Υι -
 Ky - ri - os, tha - na - to - sas ton tha - na - ton, o - ti i - par - chi The - ou i -
 - ός, του σώ - ζον - τος τό γέ - νος των αν - θρώ - πων.
 - os, to so - zon - dos to ghi - os ton an - thro - pon.

v. 2.0

**HYPAKOE OF PASCHA
THEY WHO WERE WITH MARY**

Fourth Tone

N. Takis

Moderato

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piece consists of seven lines of music, each with a corresponding line of lyrics. The time signatures are 4/4, 2/4, 3/4, 3/4, 4/4, 3/4, and 2/4. The lyrics are: 'They who were with Ma-ry came be - fore the dawn, and find-ing the stone rolled a - way from the tomb, heard from the An-gel: Why do you seek him as a man a-mong the dead, for he dwells in light e - ter - nal? Be - hold the shroud of the grave; make haste and pro - claim to the world that the Lord is ri-sen, put-ting death to death; for he is the Son of God, the Sa - vior of man - kind.'

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