

KONTAKION OF ST. THOMAS

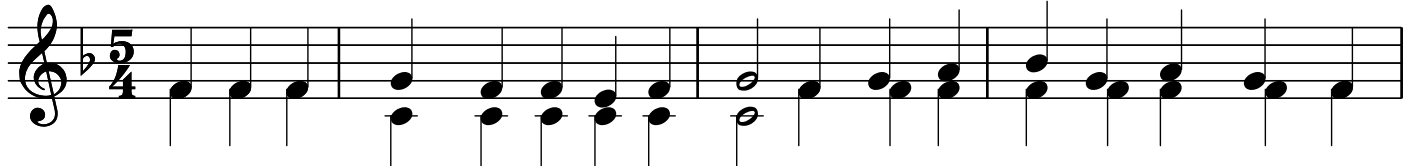
ΤΗ ΦΙΛΟΠΡΑΓΜΟΝΙ ΔΕΞΙΑ

2nd Sunday of Pascha

Ἦχος πλ. δ΄

Melody from Mousikon Engolpion Ieraos

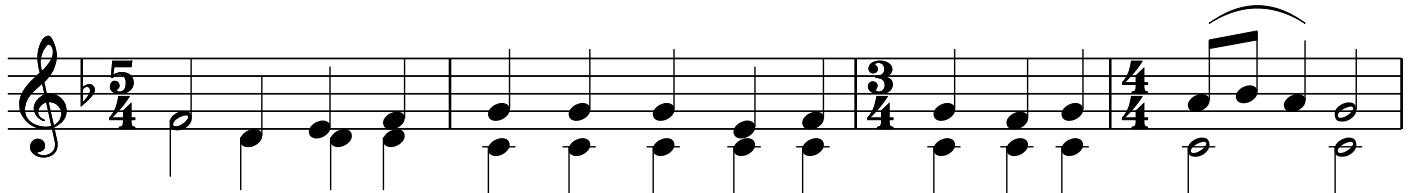
Moderato



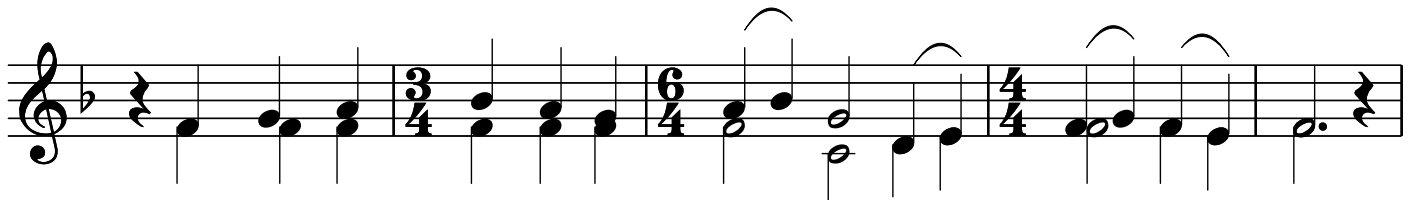
Τῆ φι-λο - πράγ - μο - νι δε - ξι - ά, τὴν ζω - ο - πά - ρο - χόν σου πλευ -
Ti fi - lo - pragh - mo - ni de - xi - a, tin zo - o - pa - ro - chon sou plev -



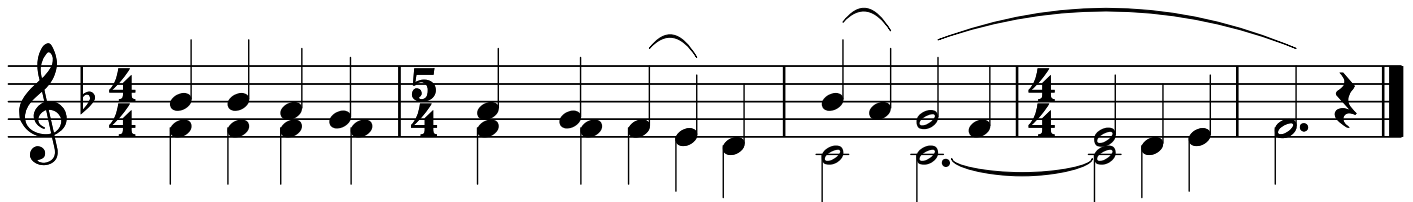
- ράν, ο Θω - μάς ε - ξη - ρεύ - νη - σε Χρι - στέ ο Θε -
- ran, o Tho - mas e - xi - rev - ni - se Chri - ste o The -



- ός, συγ - κε - κλει - σμέ - νων γάρ τών θυ - ρών ώς ει - σήλ - θες,
- os, sin - ge - kli - sme - non ghar ton thi - ron os i - sil - thes,



σύν τοις λοι - ποίς Α - πο - στό - λοις ε - βό - α σοι,
sin tis li - pis A - po - sto - lis e - vo - a si,




Κύ - ρι - ος υ - πά - ρ - χεις καί Θε - ός μου.
Ky - ri - os i - par - chis ke The - os mou.

**KONTAKION OF ST. THOMAS
WITH HIS SEARCHING RIGHT HAND**

2nd Sunday of Pascha

Plagal Fourth Tone


S. Takis



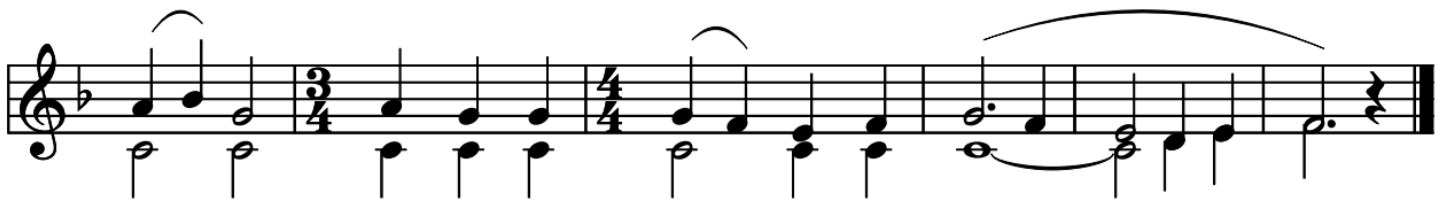
With his search-ing right hand, Thom-as did touch your life-be-



- stow-ing side, O Christ God; for when you had en-tered while the



doors were shut, he cried out un-to you with the rest of the A-



- pos - tles: You are my Lord and my God!