

MEGALYNARION OF PALM SUNDAY
ΘΕΟΣ ΚΥΡΙΟΣ ΚΑΙ ΕΠΕΦΑΝΕΝ ΗΜΙΝ

Ἦχος δ'

arr. N. Takis

Moderato

Θε - ός Κύ - ρι - ος, καί ε - πέ - φα - νεν ἡ - μίν. Συ -
The - os Ky - ri - os ke e - pe - fa - nen i - min. Si -

- στή - σα - σθε ε - ορ - τήν και α - γαλ - λώ - με - νη
- sti - sa - sthe e - or - tin ke a - yal - lo - me - ni

δέυ - τε με - γα - λύ - νο - μεν Χρι - στόν με - τα - βα -
dhef - te me - gha - li - no - men Chri - ston me - ta - va -

- ἰ - ον και κλά - δον ἡ - μῆς κραυ - γά - ζον - δες:
- i - on ke kla - dhon i - mis krav - ya - zon - des:

Ευ - λο - γη - μέ - νος ο ἐρ - χό - με - νος ἐν ο - νό - μα - τι Κυ -
Ev - lo - yi - me - nos ο er - ho - me - nos ἐν ο - no - ma - ti Ky -

- ρί - ου, Σω - τή - ρος ἡ - μῶν.
- ri - ou, So - ti - ros i - mon.

MEGALYNARION OF PALM SUNDAY
THE LORD IS GOD AND HAS REVEALED HIMSELF TO US

Fourth Tone

N. Takis

Moderato

The Lord is God and has re - vealed him - self to us. To -
- ge - ther, let us keep the feast, and let us come with re -
- joi - cing. Let us mag - ni - fy Christ; as we wave
palm leaves and bran - ches, let us cry out in hymns:
Bles - sed is he who comes in the name of the
Lord, our Sa - vior!

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a 6/4 time signature, followed by a 5/4 time signature, and then a 4/4 time signature. The second staff starts with 6/4, then 5/4, and ends with 3/4. The third staff begins with 6/4, then 4/4, and ends with 6/4. The fourth staff starts with 3/4, then 4/4, and ends with 3/4. The fifth staff begins with 3/4, then 4/4, and ends with 3/4. The sixth staff starts with 4/4, then 6/4, and ends with 4/4. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). Phrasing is indicated by slurs and breath marks.