

MEGALYNARION OF THE NATIVITY OF CHRIST
ΜΕΦΑΛΥΝΟΝ ΨΥΧΗ ΜΟΥ...ΜΥΣΤΗΡΙΟΝ ΞΕΝΟΝ

December 25 and 26

Ἦχος α'

arr. N. Takis

Moderato

Με - γά-λυ-νον ψυ - χή μου τήν τι-μι - ω - τέ - ραν και ευ - δο - ξο -
Me - gha-li - non psi - chi mou tin ti-mi - o - te - ran ke ev-dho-xo -

- τέ-ραν των ά-νω στρα-τευ - μά - των. Μυ - στή-ρι-ον ξέ-νον ο -
- te-ran ton a-no stra-tev - ma-ton. My - sti-ri-on xe-non o -

- ρώ και πα - ρά - δο - ξον, ου-ρα - νόν το σπή-λαι-ον Θρό - νον
- ro ke pa - ra-dho-xon, ou-ra - non to spi - le - on Thro-non

Χε-ρου-βι - κόν την Παρ - θέ-νον, την φά-τνην χω - ρί - ον, εν
Che-rou-vi - kon tin Par - the-non, tin fa - tnin cho - ri - on, en

ω α-νε - κλή - θη ο α - χώ-ρη-τος Χρι - στός ο Θε -
ο a-ne - kli - thi ο a - cho-ri - tos Chri - stos ο The -

- ός, ον α-νυ - μνούν-τες με - γα - λύ-vo-μεν.
- os, on a-hi - mnoun-des me-gha - li - no-men.

MEGALYNARION OF THE NATIVITY OF CHRIST
O MAGNIFY, MY SOUL...A MYSTERY MOST STRANGE

December 25 and 26

First Tone

N. Takis

Moderato

O mag-ni-fy, my soul, her high-er in ho-nor, great-er still in
glo-ry than all the hosts of hea-ven! A my-ste-ry most strange, this
won-der my eyes be-hold: for a cave ap - pears now as hea-ven; the
throne of the Che - ru - bim, the Vir - gin; the man - ger a
cham - ber where Christ, who is God the Un - con-
- tain - a - ble, is laid down con - tained; whom we now
praise with hymns and mag - ni - fy.

The musical score is written in a single system with seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The melody is primarily composed of quarter and eighth notes, often beamed together. There are several instances of multi-measure rests and changes in time signature, including 6/4, 3/4, 2/4, and 3/4. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.