

ΚΥΡΙΕ ΕΚΕΚΡΑΣΑ

Ἦχος Πλ. Δ΄

N. Takis

A - μίν. Κύ - ρι - ε, ε - κέ - κρα - ξα προς σε, ει - σά - κου -
A - min. Ky - ri - e, e - ke - kra - xa pros se, i - sa - kou -

- σον μου, ει - σά - κου - σον μου, Κύ - ρι - ε. Κύ - ρι - ε, ε -
- son mou, i - sa - kou - son mou, Ky - ri - e. Ky - ri - e, e -

- κέ - κρα - ξα προς σε, ει - σά - κου - σον μου, πρό - σρες τη φω -
- ke - kra - xa pros se, i - sa - kou - son mou, pro - sches ti fo -

- νή της δε - ή - σε - ως μου, εν - τω κε - κρα - γέ - ναι με προς σε, ει -
- ni tis dhe - i - se - os mou, en - do ke - kra - ye - ne me pros se, i -

- σά - κου - σον μου, Κύ - ρι - ε. Κα - τευ - θυν - θή - τω η προ - σευ -
- sa - kou - son mou, Ky - ri - e. Ka - tef - thin - thi - to i pro - sef -

- χή μου ως θυ - μί - α - μα ε - νό - πι - όν σου, έ - παρ - σις
- chi mou os thi - mi - a - ma e - no - pi - on sou, e - par - sis

των χει - ρών μου θυ - σί - α ε - σπε - ρι - νή, ει -
ton chi - ron mou thi - si - a e - spe - ri - ni, i -

- σά - κου - σον μου, Κύ - ρι - ε.
- sa - kou - son mou, Ky - ri - e.

LORD, I HAVE CRIED OUT

Plagal Fourth Tone

N. Takis

A - men. Lord, I have cried out to you, hear me, hear me, O Lord. Lord, I have cried out to you, hear me. Give heed to the voice of my prayer, when I cry out to you, hear me, O Lord. Let my prayer rise up as in - cense be - fore you, and the lift - ing up of my hands as an eve - ning sa - cri - fice. Hear me, O Lord.

The musical score is written in a single system with seven staves. It begins in 4/4 time and features a variety of rhythmic patterns, including quarter, eighth, and sixteenth notes, often beamed together. The melody is primarily in the soprano register. The lyrics are placed below the notes, with some words like 'A - men.' and 'O Lord.' appearing at the start of phrases. The score concludes with a double bar line.