

ΚΥΡΙΕ ΕΚΕΚΡΑΣΑ

Ἦχος Πλ. Β΄

Traditional

A - μίν. Κύ - ρι - ε, ε - κέ - κρα - ξα προς σε, ει - σά - κου - σον
A - min. Ky - ri - e, e - ke - kra - xa pros se, i - sa - kou - son

μου, ει - σά - κου - σον μου, Κύ - ρι - ε. Κύ - ρι - ε, ε - κέ - κρα -
μου, i - sa - kou - son mou, Ky - ri - e. Ky - ri - e, e - ke - kra -

- ξα προς σε, ει - σά - κου - σον μου, πρό - σχε - ς τη φω - νή
- xa pros se, i - sa - kou - son mou, pro - sches ti fo - ni

της δε - ή - σε - ως μου, εν - τω κε - κρα - γέ - ναι
tis dhe - i - se - os mou, en - do ke - kra - ye - ne

με προς σε, ει - σά - κου - σον μου, Κύ - ρι - ε.
me pros se, i - sa - kou - son mou, Ky - ri - e.

Κα - τευ - θυν - θή - τω η προ - σευ - χή μου ως θυ - μί - α -
Ka - tet - thin - thi - to i pro - sef - chi mou os thi - mi - a -

- μα ε - νώ - πι - όν σου, έ - παρ - σις των χει -
- ma e - no - ri - on sou, e - par - sis ton chi -

- ρόν μου θυ - σί - α ε - σπε - ρι - νή, ει -
- ron mou thi - si - a e - spe - ri - ni, i -

- σά - κου - σον μου, Κύ - ρι - ε.
- sa - kou - son mou, Ky - ri - e.

LORD, I HAVE CRIED OUT

Plagal Second Tone

N. Takis

A - men. Lord, I have cried out to you, hear me,
hear me, O Lord. Lord, I have cried out to you,
hear me. Give heed to the voice of my pray-
- er, when I cry out to you, hear me,
O Lord. Let my pray-er rise up as in - cense be-
- fore you, and the lift - ing up of my hands as an
eve - ning sa - cri - fice. Hear me, O Lord.

The musical score is written in a single treble clef with a key signature of one sharp (F#). The time signature starts in 4/4 and changes to 6/4 in the second measure of each line. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.