

ΚΥΡΙΕ ΕΚΕΚΡΑΣΑ

Ἦχος Πλ. Β΄

N. Takis

A - μίν. Κύ - ρι - ε, ε - κέ - κρα - ξα προς σε, ει - σά - κου - σον
A - min. Ky - ri - e, e - ke - kra - xa pros se, i - sa - kou - son

μου, ει - σά - κου - σον μου, Κύ - ρι - ε. Κύ - ρι - ε, ε - κέ - κρα -
μου, i - sa - kou - son mou, Ky - ri - e. Ky - ri - e, e - ke - kra -

- ξα προς σε, ει - σά - κου - σον μου, πρό - σχες τη φω - νή
- xa pros se, i - sa - kou - son mou, pro - sches ti fo - ni

της δε - ή - σε - ως μου, εν - τω κε - κρα - γέ - ναι
tis dhe - i - se - os mou, en - do ke - kra - ye - ne

με προς σε, ει - σά - κου - σον μου, Κύ - ρι - ε.
me pros se, i - sa - kou - son mou, Ky - ri - e.

Κα - τευ - θυν - θή - τω η προ - σευ - χή μου ως θυ - μί - α -
Ka - tef - thin - thi - to i pro - sef - chi mou os thi - mi - a -

- μα ε - νό - πι - όν σου, έ - παρ - σις των χει -
- ma e - no - ri - on sou, e - par - sis ton chi -

- ρόν μου θυ - σί - α ε - σπε - ρι - νή, ει -
- ron mou thi - si - a e - spe - ri - ni, i -

- σά - κου - σον μου, Κύ - ρι - ε.
- sa - kou - son mou, Ky - ri - e.

LORD, I HAVE CRIED OUT

Plagal Second Tone

N. Takis

A - men. Lord, I have cried out to you, hear me,
hear me, O Lord. Lord, I have cried out to you,
hear me. Give heed to the voice of my pray-
- er, when I cry out to you, hear me,
O Lord. Let my pray-er rise up as in - cense be-
- fore you, and the lift - ing up of my hands as an
eve - ning sa - cri - fice. Hear me, O Lord.

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and features several time signature changes: 6/4, 4/4, 6/4, 4/4, 6/4, 4/4, and 6/4. The melody is primarily composed of eighth and quarter notes, often beamed together in groups. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.