

ΚΥΡΙΕ ΕΚΕΚΡΑΞΑ

Ἦχος Πλ.Α΄

N. Takis



A - μὴν. Κύ - ρι - ε, ε - κέ - κρα - ξα προς σε, ει - σά - κου - σον μου, ει -
A - min. Ky - ri - e, e - ke - kra - xa pros se, i - sa - kou - son mou, i -



- σά - κου - σον μου, Κύ - ρι - ε. Κύ - ρι - ε, ε - κέ - κρα - ξα
- sa - kou - son mou, Ky - ri - e. Ky - ri - e, e - ke - kra - xa



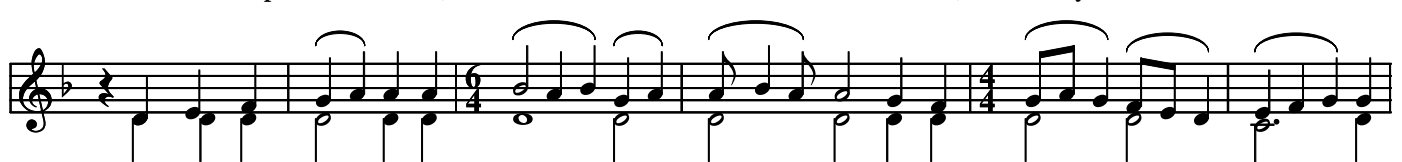
προς σε, ει - σά - κου - σον μου, πρό - σχεις τη φω - νή
pros se, i - sa - kou - son mou, pro - sches ti fo - ni



της δε - ή - σε - ως μου, εν - τω κε - κρα - γέ - ναι
tis dhe - i - se - os mou, en - do ke - kra - ye - ne



με προς σε, ει - σά - κου - σον μου, Κύ - ρι - ε.
me pros se, i - sa - kou - son mou, Ky - ri - e.



Κα - τευ - θυν - θή - τω η προ - σευ - χή μου ως θυ - μί - α - μα ε -
Ka - tef - thin - thi - to i pro - sef - chi mou os thi - mi - a - ma e -



- νό - πι - όν σου, έ - παρ - σις των χει - ρών μου θυ - σί - α
- no - pi - on sou, e - par - sis ton chi - ron mou thi - si - a



ε - σπε - ρι - νή, ει - σά - κου - σον μου, Κύ - ρι - ε.
e - spe - ri - ni, i - sa - kou - son mou, Ky - ri - e.

LORD, I HAVE CRIED OUT

Plagal First Tone

N. Takis

A - men. Lord, I have cried out to you, hear me,
hear me, O Lord. Lord, I have cried out
to you, hear me, hear me. Give heed to the voice
of my pray - er, when I cry out to you,
hear me, O Lord. Let my pray-er rise up as in - cense be -
fore you, and the lift - ing up of my hands as an
eve - ning sa - cri - fice. Hear me, O Lord.

The musical score is written on a single staff in a treble clef with a key signature of one flat (Bb). The time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is supported by a simple harmonic accompaniment of quarter and eighth notes. The lyrics are placed below the staff, with some words hyphenated across lines. The piece concludes with a final cadence on the word 'Lord'.