

## ΚΥΡΙΕ ΕΚΕΚΡΑΣΑ

Ἦχος Δ'

N. Takis



A - μήν. Κύ-ρι-ε, ε - κέ - κρα - ξα προς σε, ει - σά-κου - σον μου, ει-  
A - min. Ky-ri-e, e - ke - kra - xa pros se, i - sa-kou - son mou, i-



- σά-κου - σον μου, Κύ - ρι - ε. Κύ-ρι-ε, ε - κέ-κρα - ξα προς σε, ει-  
- sa - kou - son mou, Ky - ri - e. Ky-ri-e, e - ke-kra - xa pros se, i-



- σά - κου - σον μου, πρό-σχες τη φω - νή της δε - ή-σε-  
- sa - kou - son mou, pro-sches ti fo - ni tis dhe - i-se-



- ως μου, εν-τω κε-κρα - γέ-ναι με προς σε, ει - σά - κου-σον μου,  
- os mou, en-do ke-kra - ye-ne me pros se, i - sa - kou - son mou,



Κύ - ρι - ε. Κα-τευ-θυν - θή - τω η προ - σευ - χή μου ως θυ-  
Ky - ri - e. Ka-tef-thin - thi - to i pro - sef - chi mou os thi-



- μί-α - μα ε - νό-πι - όν σου, έ-παρ - σις  
- mi-a - ma e - no-pi - on sou, e - par - sis



των χει - ρών μου θυ - σί - α ε - σπε-ρι-  
ton chi - ron mou thi - si - a e - spe-ri-



- νή, ει - σά - κου - σον μου, Κύ - ρι - ε.  
- ni, i - sa - kou - son mou, Ky - ri - e.

# LORD, I HAVE CRIED OUT

Fourth Tone

N. Takis

**Andante**

A - men. Lord, I have cried out to you, hear me,  
hear me, O Lord. Lord, I have cried  
out to you, hear me. Re - ceive the voice  
of my prayer, when I cry out to you, hear  
me, O Lord. Let my prayer be set forth as  
in - cense be - fore you, the lif-ting up of my  
hands as an eve - ning sa - cri - fice. Hear me, O Lord.

The musical score is written on a single treble clef staff with a key signature of one flat (Bb). It begins in 4/4 time and changes to 6/4 time at the start of the second line. The tempo is marked 'Andante'. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.