

ΚΥΡΙΕ ΕΚΕΚΡΑΣΑ

Ἦχος Γ΄

N. Takis



A - μὴν. Κύ-ρι - ε, ε - κέ - κρα - ξα προς σε, ει - σά - κου-
A - min. Ky-ri - e, e - ke - kra - xa pros se, i - sa - kou-



- σον μου, ει-σά - κου-σον μου, Κύ - ρι - ε.
- son mou, i - sa - kou-son mou, Ky - ri - e.



Κύ-ρι-ε, ε - κέ-κρα - ξα προς σε, ει - σά - κου - σον μου,
Ky-ri-e, e - ke-kra - xa pros se, i - sa - kou - son mou,



πρό-σχες τη φω - νή της δε - ή - σε - ως μου,
pro-sches ti fo - ni tis dhe - i - se - os mou,



εν-τω κε-κρα - γέ-ναι με προς σε, ει - σά-κου-σον μου, Κύ - ρι - ε.
en-do ke-kra - ye-ne me pros se, i - sa-kou-son mou, Ky - ri - e.



Κα-τευ-θυν - θή - τω η προ-σευ - χή μου ως θυ - μί - α - μα ε-
Ka-tef-thin - thi - to i pro-sef - chi mou os thi - mi - a - ma e-



- νό - πι - όν σου, έ-παρ-σις των χει - ρών μου
- no - pi - on sou, e-par-sis ton chi - ron mou



θυ - σί - α ε - σπε - ρι - νή, ει - σά-κου-σον μου, Κύ - ρι - ε.
thi - si - a e - spe - ri - ni, i - sa - kou-son mou, Ky - ri - e.

LORD, I HAVE CRIED OUT

Third Tone

N. Takis

A - men. Lord, I have cried out to you, hear me,
hear me, O Lord. Lord, I have cried out
to you, Lord, I have cried out to you,
hear me, hear me. Give heed to the voice of my
prayer, O Lord, hear me when I cry out to you, O Lord,
hear me. Let my prayer rise up as in - cense be - fore
you, and the lift - ing up of my
hands as an eve-ning sa - cri - fice. Hear me, O Lord.

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece begins in 4/4 time and features several time signature changes: 5/4, 4/4, 2/4, 6/4, 4/4, 5/4, 6/4, 4/4, 6/4, 4/4, 5/4, 4/4, and 4/4. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The accompaniment consists of block chords and moving bass lines. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple notes.