

ΚΥΡΙΕ ΕΚΕΚΡΑΞΑ

Ήχος Β΄

N.Takis



A - μήν. Κύ - ρι - ε, ε - κέ - κρα - ξα προς σε, ει - σά - κου - σον
A - min. Ky - ri - e, e - ke - kra - xa pros se, i - sa - kou - son



μου, ει - σά - κου - σον μου, Κύ - ρι - ε. Κύ - ρι - ε, ε -
mou, i - sa - kou - son mou, Ky - ri - e. Ky - ri - e, e -



- κέ - κρα - ξα προς σε, ει - σά - κου - σον μου, πρό - σχες τη φω -
- ke - kra - xa pros se, i - sa - kou - son mou, pro - sches ti fo -



- νή της δε - ή - σε - ως μου, εν - τω κε - κρα - γέ - ναι
- ni tis dhe - i - se - os mou, en - do ke - kra - ye - ne



με προς σε, ει - σά - κου - σον μου, Κύ - ρι - ε. Κα - τευ - θυν - θή -
me pros se, i - sa - kou - son mou, Ky - ri - e. Ka - tef - thin - thi -



- τω η προ - σευ - χή μου ως θυ - μί - α - μα ε -
- to i pro - sef - chi mou os thi - mi - a - ma e -



- νό - πι - όν σου, έ - παρ - σις των χει - ρών μου θυ -
- no - pi - on sou, e - par - sis ton chi - ron mou thi -



- σί - α ε - σπε - ρι - νή, ει - σά - κου - σον μου, Κύ - ρι - ε.
- si - a e - spe - ri - ni, i - sa - kou - son mou, Ky - ri - e.

LORD, I HAVE CRIED OUT TO YOU

Second Tone

N.Takis

A - men. Lord, I have cried out to you, hear me,
hear me, O Lord. Lord, I have cried out to you,
hear me. Give heed to the voice of my prayer, when I
cry out to you, hear me, O Lord. Let my prayer rise
up as in - cense be - fore you, and the lift - ing up of my
hands as an eve - ning sa - cri - fice. Hear me, O Lord.

The musical score is written on a single treble clef staff in 4/4 time. It consists of six lines of music. The first line begins with a 4/4 time signature and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, often beamed together in groups. Phrasing slurs are used to group notes that belong to a single phrase. The lyrics are placed below the staff, with some words hyphenated across lines. The piece concludes with a double bar line.