

APOLYTIKION OF UNMERCENARY SAINTS

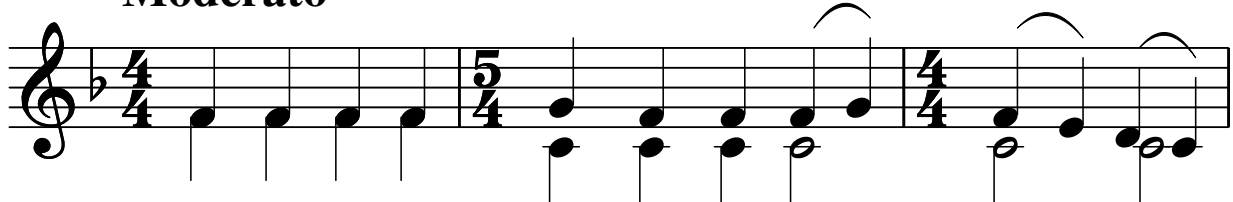
ΑΓΙΟΙ ΑΝΑΡΓΥΡΟΙ ΚΑΙ ΘΑΥΜΑΤΟΥΡΓΟΙ

November 1 and July 1 – Sts. Cosmas and Damian

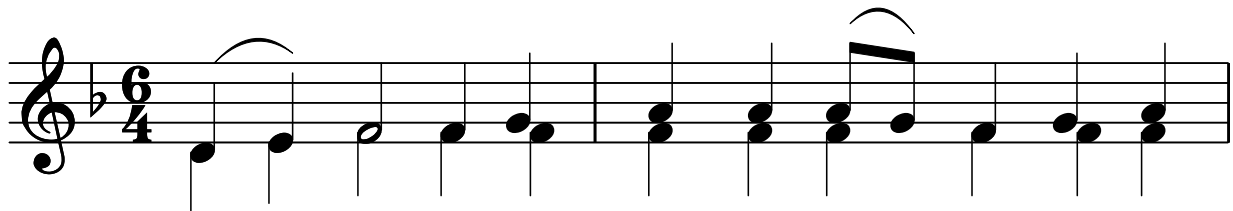
Ἦχος Πλ. Δ΄

Melody from Mousikos Pandekti

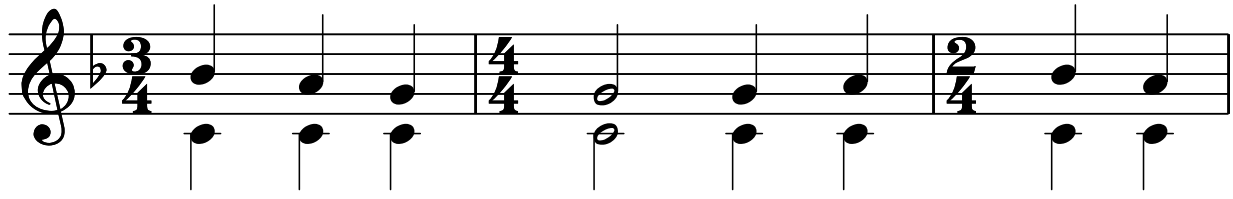
Moderato



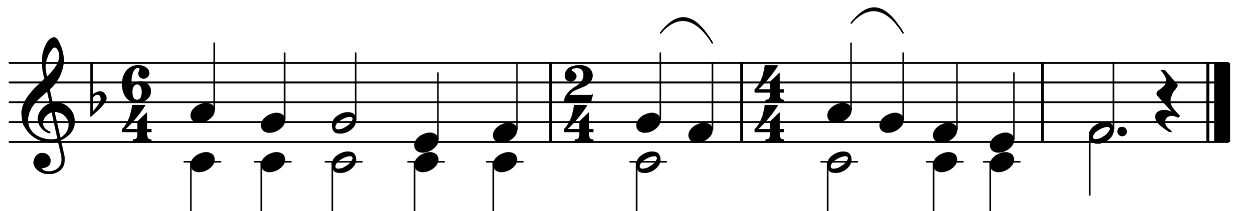
Ἄ - γι - οἱ Α - νάρ - γυ - ροὶ καὶ θαυ - μα -
A - ghi - i A - nar - ghi - ri ke thav - ma -



- τουρ - γοί, ε - πι - σκέ - ψα - σθε τάς α - σθε -
- tour - ghi, e - pi - ske - psa - sthe tas a - sthe -



- νεί - ας ἡ - μών, δω - ρε - άν ε -
- ni - as i - mon, dho - re - an e -



- λά - βε - τε, δω - ρε - άν δό - τε ἡ - μίν.
- la - ve - te, dho - re - an dho - te i - min.

**APOLYTIKION OF UNMERCENARY SAINTS
O SAINTS WHO SHUN MONEY AND WORK MIRACLES**

November 1 and July 1 – Sts. Cosmas and Damian

Plagal Fourth Tone

N. Takis

Moderato

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of four lines of music. The first line starts with a 3/4 time signature and changes to 6/4 in the second measure. The second line starts with a 4/4 time signature and changes to 6/4 in the second measure. The third line starts with a 4/4 time signature and changes to 3/4 in the second measure. The fourth line starts with a 5/4 time signature and changes to 4/4 in the second measure. The lyrics are: "O Saints who shun mon - ey and work mir - a - cles, ad - dress our sick - ness - es, for free - ly you re - ceived, and free - ly to us you give." The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats).

O Saints who shun mon - ey and work

mir - a - cles, ad - dress our

sick - ness - es, for free - ly you re - ceived, and

free - ly to us you give.