

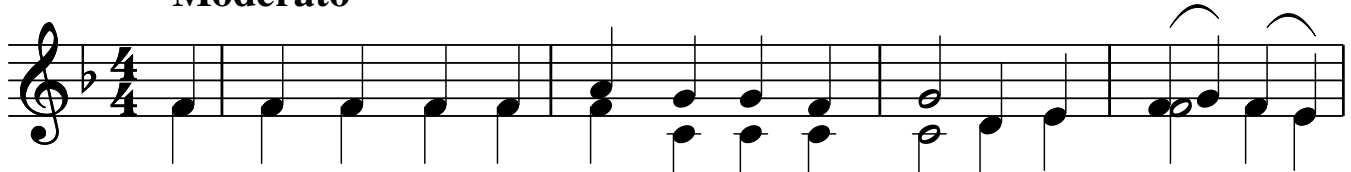
**ΑΠΟΛΥΤΙΚΙΟΝ ΤΩΝ ἉΓΙΩΝ ΠΑΤΕΡΩΝ ΤΩΝ
 ΕΒΔΟΜΙΚΩΝ ΟΙΚΟΜΕΝΙΚΩΝ ΣΥΝΟΔΩΝ
 ΥΠΕΡΔΕΔΟΞΑΣΜΕΝΟΣ ΕΙ ΧΡΙΣΤΕ**

October 11-17 – Seventh Council; July 13-19 – Fourth Council;
 Sixth Sunday of Pascha – First Council

Ἦχος πλ. δ΄

Melody from Sakellarides

Moderato



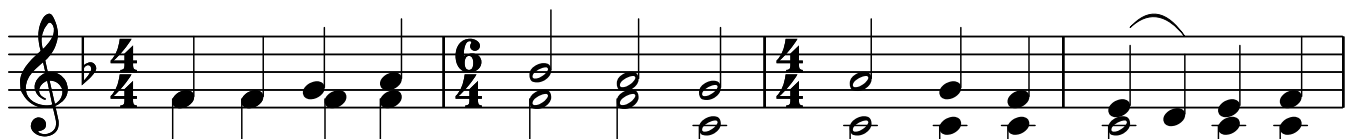
Υ - περ - δε - δο - ξα - σμέ - νος ει Χρι - στέ ο Θε - ός η -
 I - per - dhe - dho - xa - sme - nos i Chri - ste o The - os i -



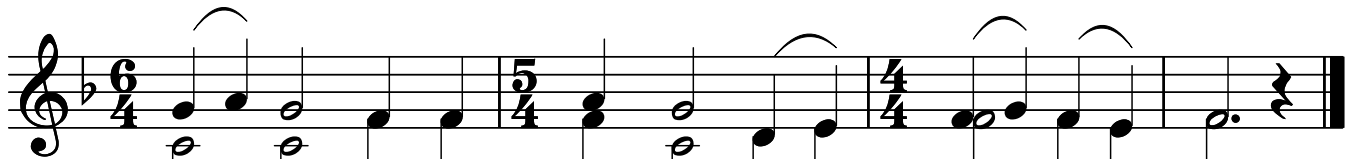
- μών, ο φω - στή - ρας ε - πί γης, τους Πα - τέ - ρας η -
 - mon, o fo - sti - ras e - pi ghis, tous Pa - te - ras i -



- μών θε - με - λι - ώ - σας, και δι' αυ - τών, προς
 - mon the - me - li - o - sas, kai dhi' af - ton, pros



την α - λη - θι - νήν πί - σ - τιν πάν - τας η - μάς ο - δη -
 tin a - li - thi - nin pis - tin pan - das i - mas o - thi -



- γή - σας, Πο - λυ - εύ - σπλα - χνε δό - ξα σοι.
 - ghi - sas, Po - ly - ef - spla - chne dho - xa si.

**APOLYTIKION OF THE HOLY FATHERS OF
THE SEVEN ECUMENICAL COUNCILS
YOU ARE GLORIFIED ABOVE ALL, O CHRIST**
October 11-17 – Seventh Council; July 13-19 – Fourth Council;
Sixth Sunday of Pascha – First Council

Plagal Fourth Tone

N. Takis

Moderato

The musical score is written in a single system with five staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The time signature starts as 4/4, changes to 5/4, then back to 4/4. The second staff changes to 3/4. The third staff changes to 6/4, then back to 5/4. The fourth staff changes to 6/4, then 3/4, and finally 2/4. The fifth staff changes to 5/4, then back to 4/4. The lyrics are: 'You are glor - i - fied a - bove all, O Christ our God, who es - tab - lished our Fa - thers as ra - di - ant stars up - on the earth, and so through them, we all are guid - ed to the true Faith. O Com - pas - sion - ate Lord, glo - ry be un - to you.'

You are glor - i - fied a - bove all, O Christ our
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