

KONTAKION OF THE ELEVATION OF THE HOLY CROSS
Ο ΥΨΩΘΕΙΣ ΕΝ ΤΩ ΣΤΑΥΡΩ

September 14 to 21

Ἦχος Δ.

Model Melody

Moderato



Ο υ-ψω - θείς εν τώ Σταυ - ρώ ε-κου - σί-ως, τή ε-πω - νύ - μω
O i-psy - this en to Stav - ro e-kou - si-os, ti e-po - ni - mo



σου και - νή πο - λι - τεί-α, τούς οι-κτιρ - μούς σου δώ-ρη-σαι, Χρι-
sou ke - ni po - li - ti - a, tous i - ktir - mous sou dho-ri - se, Chri-



- στε ο Θε - ός, Εύ-φρα-νον εν τή δυ - νά - μει σου, τούς πι-
- ste o The - os, Ef - fra - non en ti dhi - na - mi sou, tous pi-



- στους Βα - σι - λείς η-μών, νί-κας χο-ρη - γών αυ - τοίς, κα-τά τών πο-λε-
- stous Va - si - lis i-mon, ni-kas cho-ri - ghon af - tis, ka-ta ton po-le-



- μί - ων, τήν συμ-μα - χί-αν έ-χοι-εν τήν σήν, ό-πλον ει-
- mi - on, tin sim-ma - chi-an e-chi-en tin sin, o-plon i-



- ρή - νης, α - ήτ - τη - τον τρό - παι - ον.
- ri - nis, a - it - ti - ton tro - pe - on.

**KONTAKION OF THE ELEVATION OF THE HOLY CROSS
BY YOUR OWN WILL UPON THE CROSS**

September 14 to 21

Fourth Tone

N. Takis

Moderato

By your own will up - on the Cross you were lift-ed, to the new
com - mon - wealth now named in your hon-or, be-stow your mer-cy
un-to us, O Christ who is God, and glad-den by your might our
faith-ful kings a-gainst foes on the bat-tle-field, grant-ing them the
vic - tor - y o-ver ev-ery false teach - ing, give them, in
your al - li-ance and your help, peace as a wea - pon, the
tro - phy in - vin - ci - ble.

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 4/4 time signature, followed by a 6/4 time signature. The second staff continues with 4/4, 6/4, and 2/4 time signatures. The third staff features 4/4, 3/4, and 6/4 time signatures. The fourth staff uses 4/4 and 3/4 time signatures. The fifth staff includes 2/4, 4/4, and 6/4 time signatures. The sixth staff starts with 4/4 and 5/4 time signatures. The seventh staff concludes with 4/4 time signatures. The music includes various note values, rests, and phrasing slurs.