

HOLY THURSDAY DIVINE LITURGY CHERUBIC HYMN
ΤΟΥ ΔΕΙΠΝΟΥ ΣΟΥ

Ἦχος πλ. β'

Melody from Sakellarides

Andante

Του δει - πνου σου του μυ - στι - κού σή - με - ρον Υι -
 Του dhip - nou Sou tou my - sti - kou si - me - ron I -

- έ Θε - ού κοι - νω - νόν με πα - ρά -
 - e The - ou ki - no - non me pa - ra -

- λα - βε. Ου μη γαρ τοις εχ - θροίς σου το μυ -
 - la - ve. Ou mi ghar tis ech - thris Sou to my -

- στή - ρι - ον εί - πω ου φί - λη - μά σοι δώ - σω
 - sti - ri - on i - po ου fi - li - ma Si do - so

κα - θά - περ ο Ι - ού - δας. Α - μήν. Αλλ' ως ο λη -
 ka - tha per o I - ou - dhas. A - min. All' os o li -

- στής ο - μο - λο - γώ σοι. Μνή - σθη - τί μου Κύ - ρι - ε ό - ταν
 - stis o - mo - lo - yo Si. Mni - sthi - ti mou Ky - ri - e o - tan

Έλ - θεις εν τη βα - σι - λεί - α σου.
 El - this en ti va - si - li - a Sou.

**HOLY THURSDAY DIVINE LITURGY CHERUBIC HYMN
RECEIVE ME TODAY**

Plagal Second Tone

N. Takis

Andante

Re - ceive me to - day as par - ta - ker, O Son of
God, of Your my - sti - cal Sup - per, for
I will not speak of Your my - ste - ries to Your
e - ne - mies, nei - ther will I give You a
kiss as did Ju - das. A - men. *Great Entrance*
But like the thief, will I con - fess You: Re - mem - ber me,
O Lord, when You come in - to Your King - dom.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Andante'. The melody is primarily composed of quarter and eighth notes, often beamed together. There are several measures with rests, particularly in the first and second lines. A 6/4 time signature change occurs in the fourth line. The piece concludes with a double bar line and a repeat sign.