

**KONTAKION OF THE FOREFEAST OF THE ELEVATION OF THE HOLY CROSS**  
**ΟΥΡΑΝΟΣ ΠΟΛΥΦΩΤΟΣ**

September 13

Ἦχος δ' (after Ἦχος γ')

Model Melody: Επεφάνης Σήμερον

**Moderato**

Ου-ρα - νός πο - λύ - φω - τος η Εκ-κλη - σί-  
Ou-ra - nos po - li - fo - tos i Ek-kli - si-

- α, α-νε - δει - χθη ά - παν - τας, φω-τα-γω-  
- a, a-ne - dhi - chthi a - pan - das, fo - ta - gho-

- γού - σα τούς πι - στούς, εν ώ ε - στώ - τες κραυ-  
- ghou - sa tous pi - stous, en o e - sto - tes krav-

- γά - ζο - μεν, Τού - τον τον οί - κον, στε-  
- gha - zo - men, Tou - ton ton i - kon, ste-

- ρέ - ω - σον Κύ - ρι - ε.  
- re - o - son Ky - ri - e.

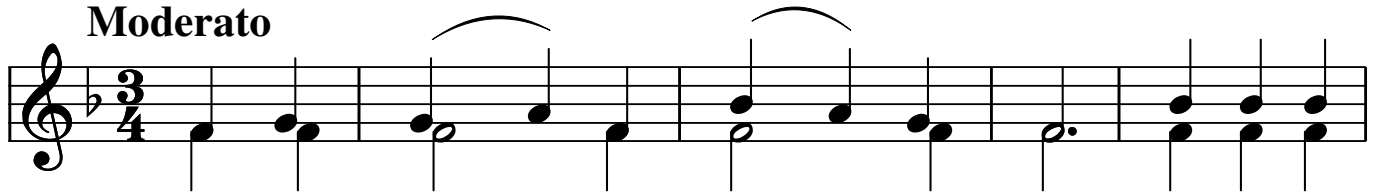
**KONTAKION OF THE FOREFEAST OF THE ELEVATION OF THE HOLY CROSS  
AS THE CHURCH HAS SHOWN HERSELF**

September 13

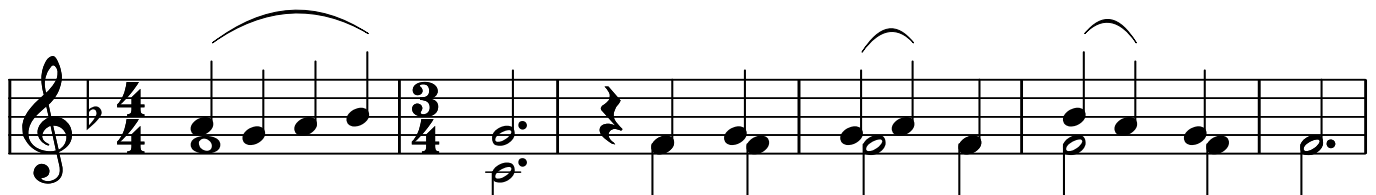
Fourth Tone (after Third Tone)

S. Takis

**Moderato**



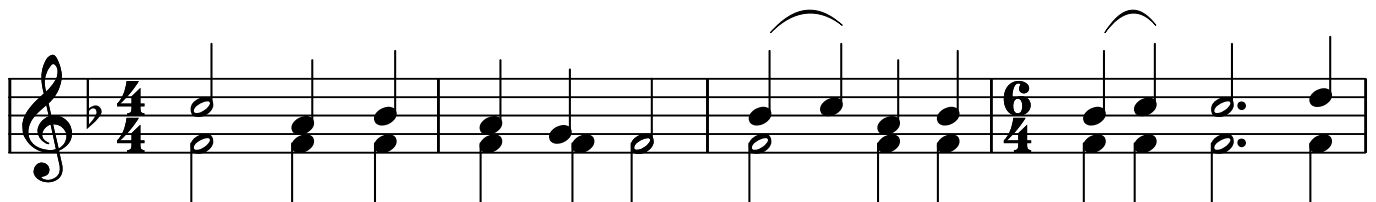
As the Church has shown her - self to be a



Heav - en that is shin - ing bril - liant - ly,



guid - ing the faith - ful with her light, in which we



stand and cry out to You, Lord, in ac - cor - dance, do



streng - then this ho - ly House.