

ΦΩΣ ΙΛΑΡΟΝ

Harmonized

Sakellarides

Moderato

Φως ι-λα - ρόν α - γί-ας δό - ξης α-θα - νά - του Πα - τρός ου-ρα-
 Fos i-la - ron a-ghi-as dho - xis a-tha - na - tou Pa - tros ou-ra-
 - νί - ου α - γί-ου μά-κα-ρος Ι-η - σού Χρι - στέ ελ-
 - ni - on a - ghi-ou ma-ka-ros I-i - sou Chri - ste el-
 - θόν - τες έ-πι την η - λί-ου δύ - σιν ι-δόν-τες φως ε-σπε-ρι-
 - thon - des e-pi tin i - li-ou dhi - sin i-dhon-des fos e-spe-ri-
 - νόν υ - μνού-μεν Πα - τέ - ρα Υι - όν και Α - γι-ον Πνέυ-μα Θε - όν Ά-ξι-
 - non y - mnou-men Pa - te - ra I - on ke A - ghi-on Pnev-ma The - on A-xi-
 - όν σε εν πά - σι και-ροίς υ - μνεί - σθαι φω-ναις αι - σί - αις Υι-
 - on se en pa - si ke - ris i - mni - sthe fo - nes e - si - es I-
 - έ Θε - ού ζω - ήν ο δι - δους δι-
 - e The - ou zo - in o dhi - dhous dhi-
 - ο - κόσ - μος σε δο - ξά - ζει.
 - o - kos - mos se dho - xa - zi.

O JOYFUL LIGHT

Harmonized

N. Takis (melody from Sakellarides)

Moderato

O Joy-ful Light, of the ho-ly Glo - ry of the heav - en-ly, ho - ly, im-
- mor - tal and bless-ed Fa - ther; Je - sus Christ, we
come now to the hour of the sun - set, and we be-
- hold the eve-ning light! We praise God, the Fa-ther and Son, and Ho - ly
Spi - rit in one. It is fit - ting at all times that we should
praise you with glad - some voi-ces, O Son of God, the Gi-
- ver of Life. Be - hold, all cre - a - tion sings your glo - ry.

The musical score is written for a single melodic line on a treble clef staff. It begins in 3/4 time and changes to 4/4. The melody is characterized by a mix of eighth and quarter notes, often grouped with slurs. The key signature has one sharp (F#). The piece concludes with a final cadence in 4/4 time.