

MEGALYNARION OF EPIPHANY
ΜΕΓΑΛΥΝΟΝ ΨΥΧΗ ΜΟΥ

Ἦχος Β.

arr. S. Takis

Moderato



Με - γά - λυ - νον ψυ - χή μου την τι - μι - ω - τέ - ραν και εν - δο - ξο -
 Me - gha - li - non psi - chi mou tin ti - mi - o - te - ran ke en - dho - xo -
 - τέ - ραν των α - νω - στρα - τευ - μά - των. Α - πο - ρεί πά - σα
 - te - ran ton a - no - stra - tef - ma - ton. Α - πο - ρί πα - σα
 γλώ - σα ευ - φη - μείν προς α - ξί - αν, ι - λιγ - γι - ά δε νους και υ - περ -
 glos - sa ev - fi - min pros a - xi - an, i - lin - gi - a dhe nous ke i - per -
 - κό - σμι - ος ι - μνιν. Σε Θε - ο - τό - κε, ό - μως, α - γα -
 - ko - smi - os i - mnin. Se The - o - to - ke, o - mos, a - ya -
 - θή υ - πά - ρ - χου - σα την πί - στιν δε - χο, και γαρ τον πό - θον
 - thi i - par - chou - xa tin pi - stin dhe - chou, ke ghar ton po - thon
 οί - δας τον έν - θε - ον η - μών. Συ γαρ Ηρι - στι - α - νών ει προ -
 i - thas ton en - the - on i - mon. En ghar Chri - sti - a - non i pro -
 - στα - τις, σε με - γα - λύ - νο - μεν.
 - sta - tis, se me - ga - ly - no - men.

MEGALYNARION OF EPIPHANY O MAGNIFY MY SOUL

Second Tone

N. Takis

Moderato

O mag-ni-fy my soul the mai-den high-er still in ho - nor and
who is more ex - al - ted than all the hosts of hea - ven. Ev'-ry
tongue is at a loss to praise thee in a fit-ting man - ner, and
ev'-ry mind is rapt and filled with won-der, prai-sing you. O The - o -
- to - kos. But as you are good, ac-cept our faith, for
you are a - ware and you have seen our long - ing, both ho-ly and di -
- vine. You are the help of Chris-tians, and there - fore
you do we mag - ni - fy.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The lyrics are placed below the notes. The score consists of eight lines of music. The first line begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is primarily composed of quarter and eighth notes, with some rests. There are several phrases of music that are bracketed together, indicating they should be sung as a single unit. The lyrics are: 'O mag-ni-fy my soul the mai-den high-er still in ho - nor and who is more ex - al - ted than all the hosts of hea - ven. Ev'-ry tongue is at a loss to praise thee in a fit-ting man - ner, and ev'-ry mind is rapt and filled with won-der, prai-sing you. O The - o - to - kos. But as you are good, ac-cept our faith, for you are a - ware and you have seen our long - ing, both ho-ly and di - vine. You are the help of Chris-tians, and there - fore you do we mag - ni - fy.'