

MEGALYNARION OF THEOPHANY (EPIPHANY)
ΜΕΓΑΛΥΝΟΝ ΨΥΧΗ ΜΟΥ...ΑΠΟΡΕΙ ΠΑΣΑΓΛΩΣΣΑ

January 6

Ἦχος β' (Hard chromatic)

Melody adapted from Sakellarides

Moderato

Me - gá-ly-non psi - chí mou tin ti-mi-o - té-ran kai en-dho-xo-
Me - gha-li-non psi - chi mou tin ti-mi-o - te - ran ke en-dho-xo-
- té-ran ton a-no-stra - tef - má - των. Α - πο - ρεί πά - σα
- te - ran ton a - no - stra - tef - ma - ton. Α - po - ri pa - sa
γλώσ - σα ευ - φη - μείν προς α - ξί - αν, ι - λιγ - γι - ά δε νους και υ - περ -
glos - sa ev - fi - min pros a - xi - an, i - lin - gi - a dhe nous ke i - per -
- κό - σμι - ος ι - μνιν. Σε Θε - ο - τό - κε, ό - μως, α - γα -
- ko - smi - os i - mnin. Se The - o - to - ke, o - mos, a - ya -
- θή υ - πά - ρ - χου - σα την πί - στιν δέ - χο, και γαρ τον πό - θον
- thi i - par - chou - xa tin pi - stin dhe - chou, ke ghar ton po - thon
οί - δας τον έν - θε - ον η - μών. Συ γαρ Χρι - στι - α - νών ει προ -
i - thas ton en - the - on i - mon. En ghar Chri - sti - a - non i pro -
- στα - τισ, σε με - γα - λύ - νο - μεν.
- sta - tis, se me - ga - ly - no - men.

**MEGALYNARION OF THEOPIHANY (EPIPHANY)
O MAGNIFY MY SOUL...EVERY TONGUE**

January 6

Second Tone (Hard chromatic)

N. Takis

Moderato

O mag-ni-fy, my soul, her great-er still in hon-or and far more ex-
- alt-ed than all the hosts of Hea-ven. Ev-ery tongue is be-
- wild-ered how to speak your praise as is fit-ting, and
e-ven minds be-yond this world are reel-ing from how to
praise you, The-o-to-kos, but as you are good, ac-cept our
faith, for you are a-ware and you have known our long-ing and
God-in-spir-ed hopes, for you are the Pro-tec-tor of
Christ-ians. You do we mag-ni-fy.

The musical score is written in a single system with eight staves. The key signature is one flat (B-flat) and one sharp (F-sharp), resulting in a Dorian mode. The time signature is 4/4, with some changes to 6/4 and 3/4. The tempo is marked 'Moderato'. The music features a mix of eighth and quarter notes, often beamed together, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.