

# DOXOLOGY

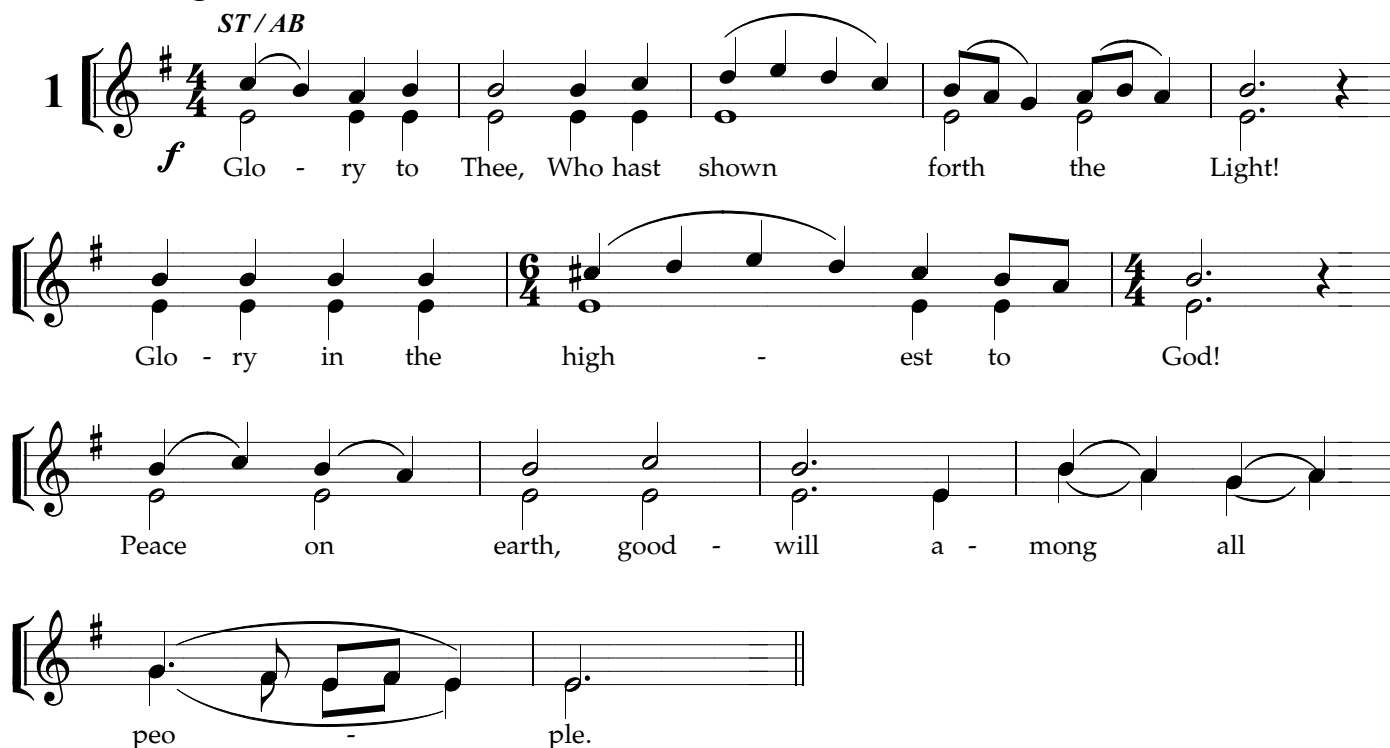
*This Doxology was composed for my dear friend, George S. Raptis, in honor of the completion of his musical setting of The Divine Liturgy. Melodic lines are based on the sticheric First Tone, although I did include some creative motives and variations. - N. Takis*

**NOTE:** The voicings have been put in the form of *Melody / Ison*. Thus, for example, *ST / AB* indicates that sopranos and tenors sing the melody, and that altos and basses sing the ison, or lower part.

**Allegro** ♩ = 140

N. Takis

*ST / AB*

1 

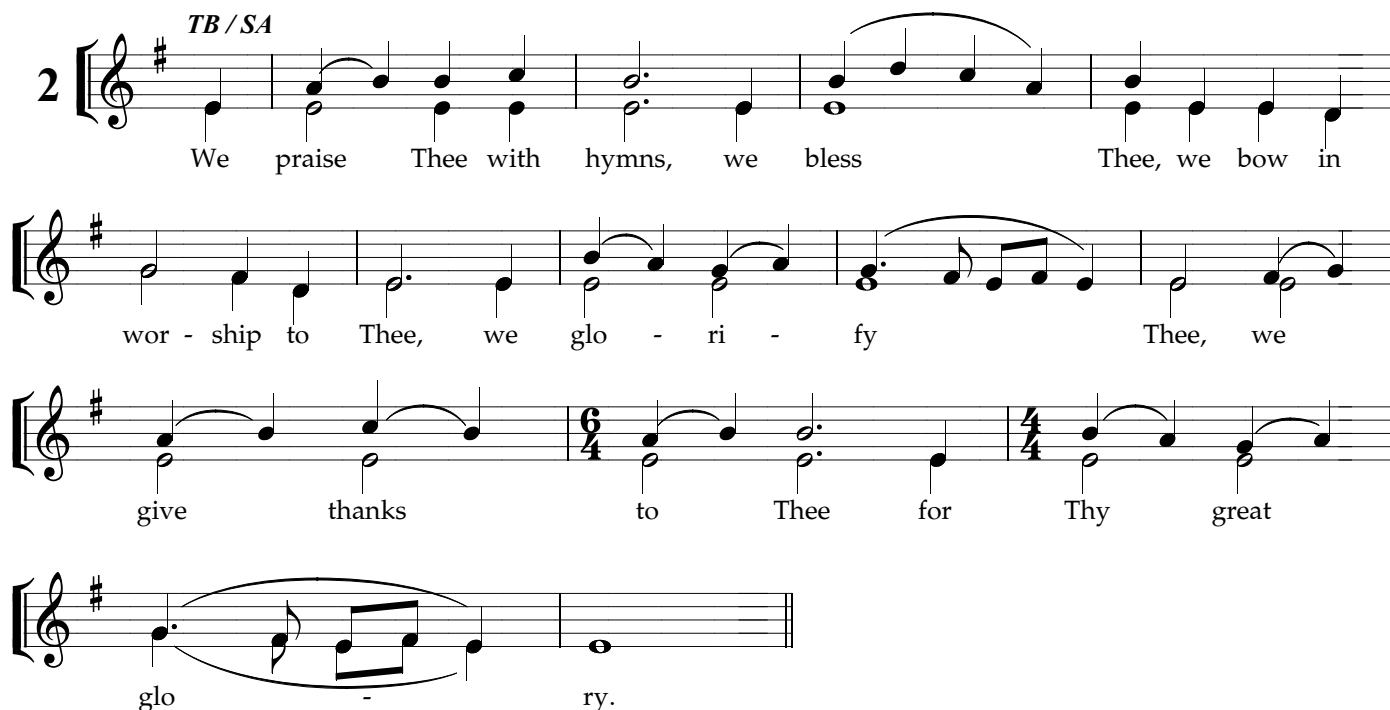
*f* Glo - ry to Thee, Who hast shown forth the Light!

Glo - ry in the high - est to God!

Peace on earth, good - will a - mong all

peo - ple.

*TB / SA*

2 

We praise Thee with hymns, we bless Thee, we bow in

wor - ship to Thee, we glo - ri - fy Thee, we

give thanks to Thee for Thy great

glo - ry.

SA/TB

3

Lord, God hea - ven - ly King Fa - ther al -  
 might - y, on - ly be - got - ten Son,  
 Je - sus Christ, and the Ho - ly Spi - rit.

T/B

4

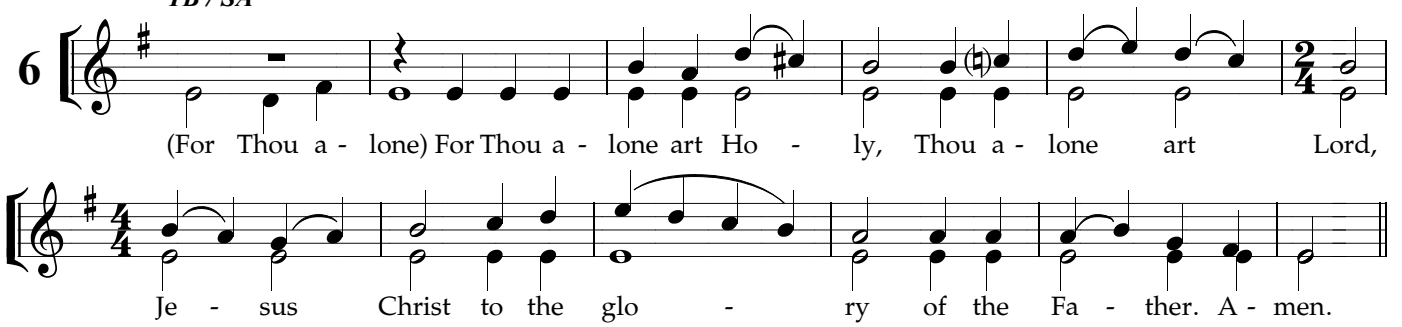
Lord, God, Lamb of God, the Son of the  
 Fa - ther, who tak - est a - way the sin of the world, be  
 mer - ci - ful to us, Thou Who tak - est a - way the  
 sins of the world.

S/A

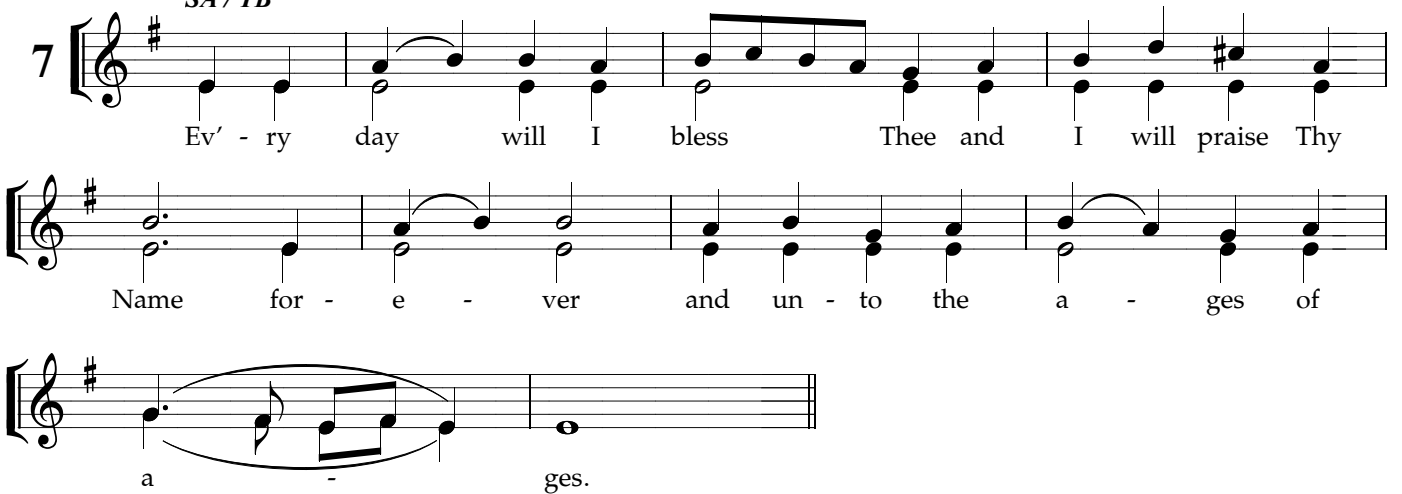
5

Re - ceive our prayer, re - ceive our prayer, Thou who  
 sit - test at the right hand of the Fa - ther, and be  
 mer - ci - ful to us.

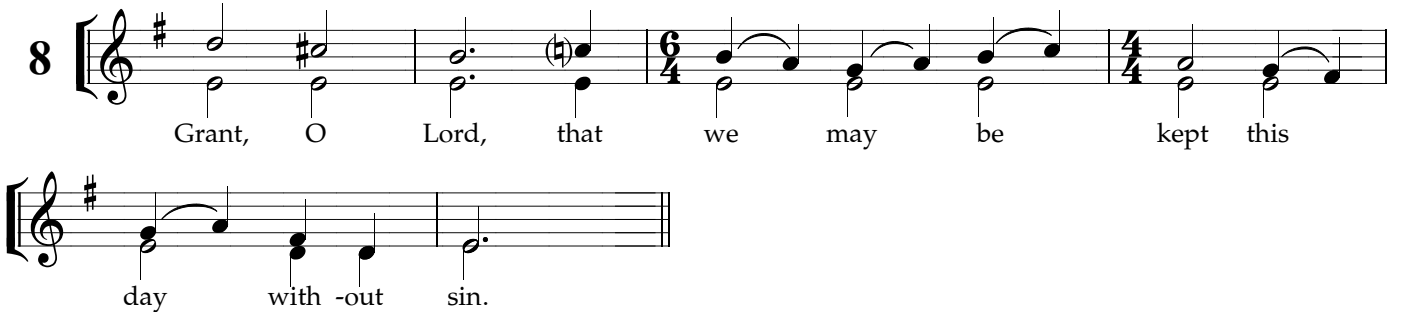
*TB / SA*

6  (For Thou a - lone) For Thou a - lone art Ho - ly, Thou a - lone art Lord,  
 Je - sus Christ to the glo - ry of the Fa - ther. A - men.

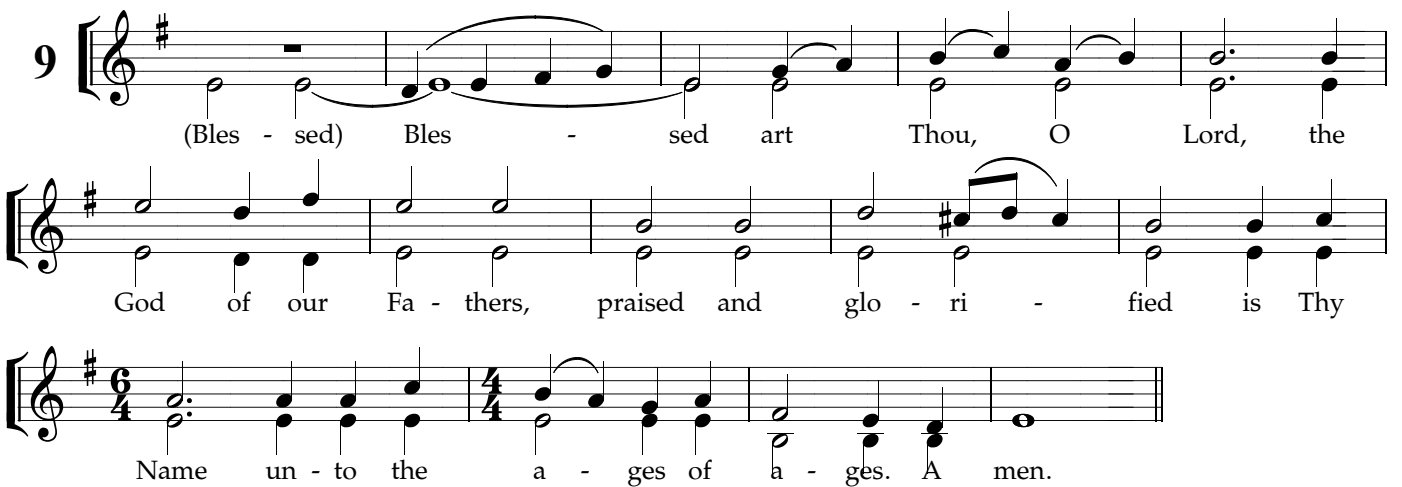
*SA / TB*

7  Ev' - ry day will I bless Thee and I will praise Thy  
 Name for - e - ver and un - to the a - ges of  
 a - ges.

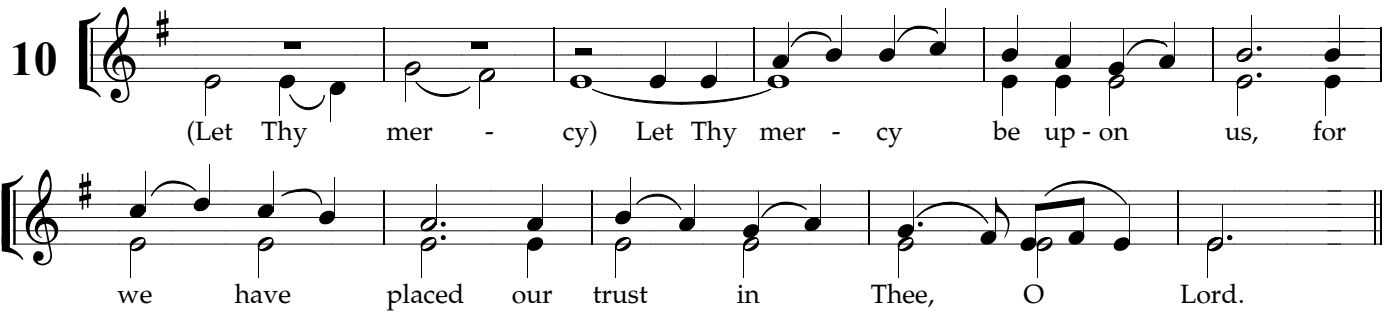
*B / T*

8  Grant, O Lord, that we may be kept this  
 day with - out sin.

*S / A*

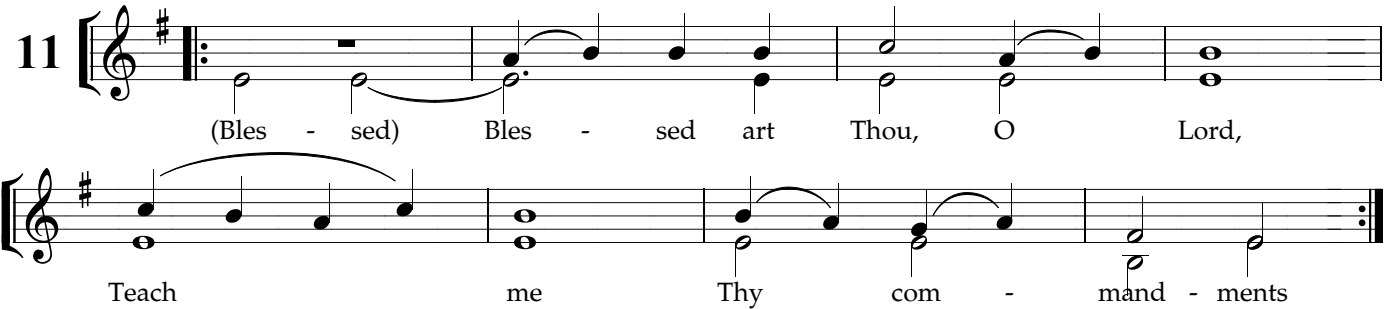
9  (Bles - sed) Bles - sed art Thou, O Lord, the  
 God of our Fa - thers, praised and glo - ri - fied is Thy  
 Name un - to the a - ges of a - ges. A men.

*T/A*

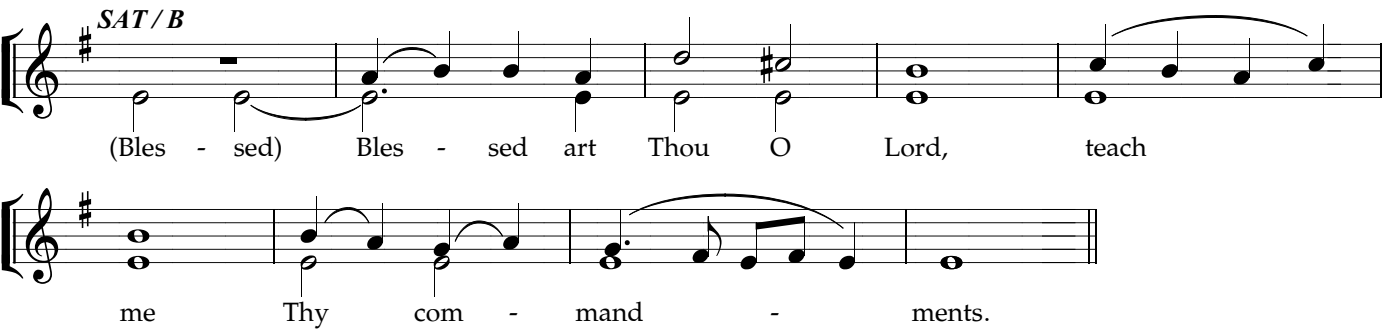
10 

(Let Thy mer - cy) Let Thy mer - cy be up - on us, for  
we have placed our trust in Thee, O Lord.

*1st Time: TB/SA, 2nd Time: SA/TB*

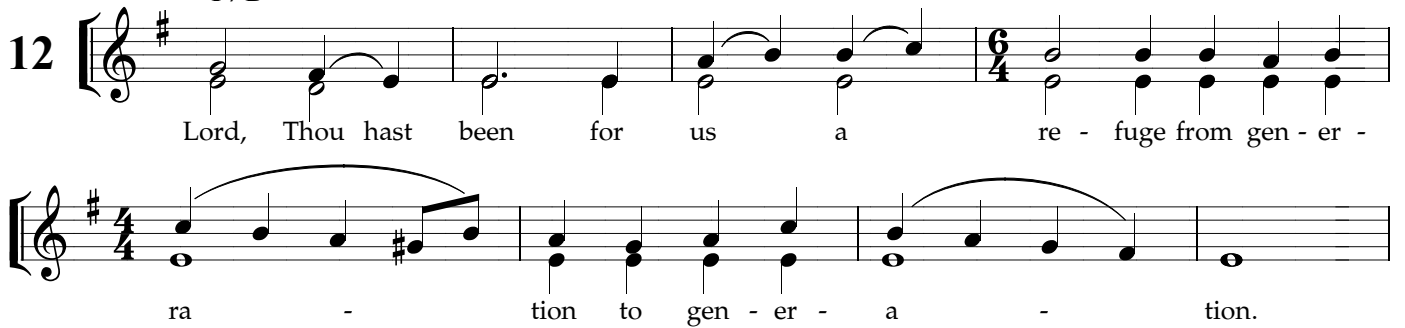
11 

(Bles - sed) Bles - sed art Thou, O Lord,  
Teach me Thy com - mand - ments

*SAT/B*  


(Bles - sed) Bles - sed art Thou O Lord, teach  
me Thy com - mand - ments.

*T/B*

12 

Lord, Thou hast been for us a re - fuge from gen - er -  
ra - tion to gen - er - a - tion.



I said, Lord, have mer - cy on me, have mer - cy on me.  
Heal my soul, for I have sinned a - gainst Thee.

13 *S/A*

Lord, un - to Thee, O Lord, un - to Thee, I have fled.

Teach me to do Thy will, for Thou art my God.

14 *T/B*

For in Thee, is the well - spring of life, and in Thy  
Light shall we see Light.

15 *A/S*

Ex - tend Thy mer - cy un - to them that  
know Thee.

*1st Time: TB / SA, 2nd Time: SA / TB, 3rd Time: T / B*

*mf* Ho - ly God, Ho - ly Might - y, Ho - ly Im - mor - tal

One be mer - ci - ful to us. *(3)* *mp* *S/A*  
Glory to the Father and to the Son and to the Holy

*mp* *T/B*  
Spi rit, both now and forever and unto the ages of a - ges. A - men.

*mf* Ho - ly Im - mor - tal One be mer - ci - ful to us.

Adagio

SA / TB

TB / SA

Ho - ly God, Ho - ly Might - y,  
 Ho - ly Im - mor - tal  
 One, be mer - ci - ful to us!

*p* *mp* *f* *ff*  
*poco a poco cresc.*

# TODAY SALVATION

Moderato

TB / SA

N. Takis

To - day sal - va - tion hath come to all the world;  
 let us sing to Him Who is ri - sen from the tomb, the  
 Au - thor of our life. He hath van - quished death by death, and hath  
 gi - ven us vic - tor - y and His great mer - cy.

*f* *rit.*

NOTE: At this point go to page one of the Divine Liturgy, unless you wish to use the alternate Great Litany on pages 48 - 49.