

DOXOLOGY

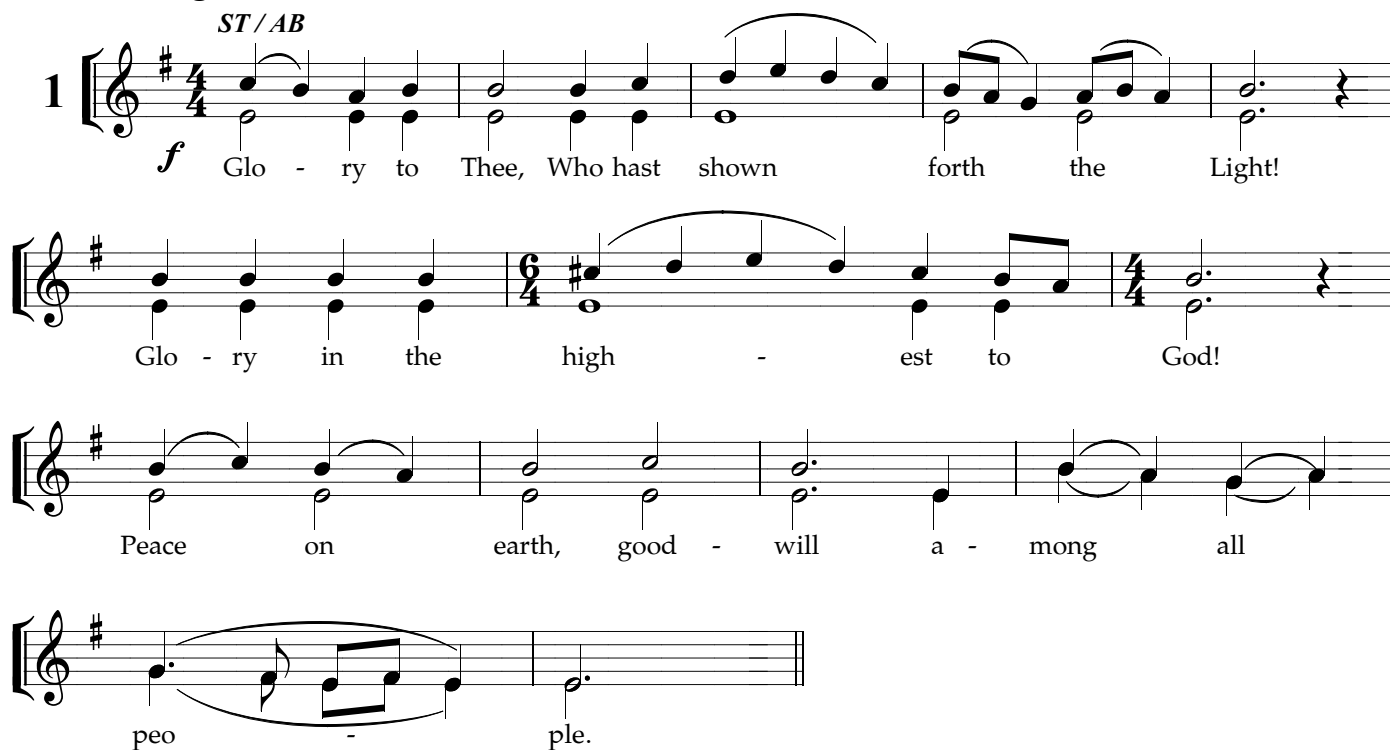
This Doxology was composed for my dear friend, George S. Raptis, in honor of the completion of his musical setting of The Divine Liturgy. Melodic lines are based on the sticheric First Tone, although I did include some creative motives and variations. - N. Takis

NOTE: The voicings have been put in the form of *Melody / Ison*. Thus, for example, *ST / AB* indicates that sopranos and tenors sing the melody, and that altos and basses sing the ison, or lower part.

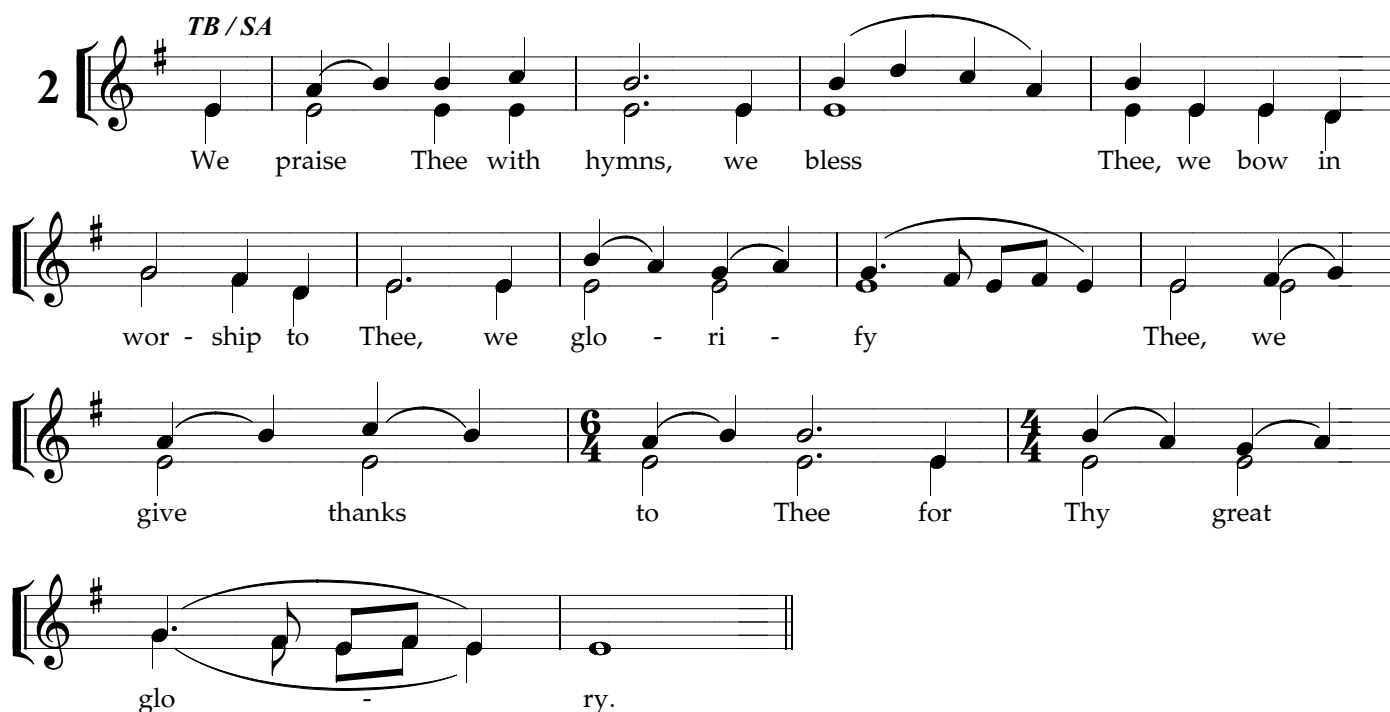
Allegro ♩ = 140

N. Takis

ST / AB

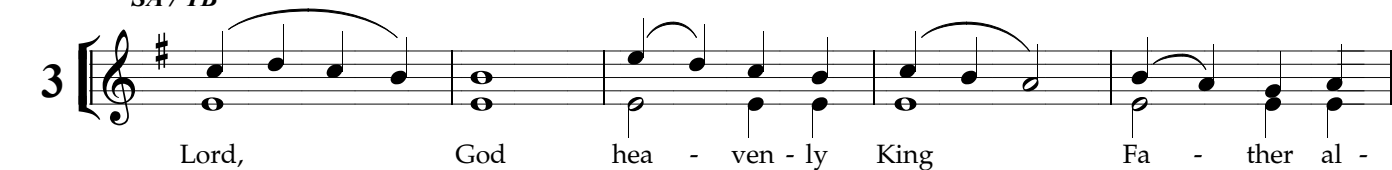
1 

TB / SA

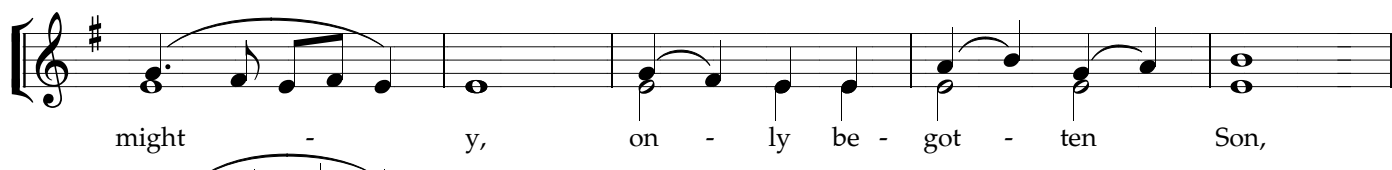
2 

SA/TB

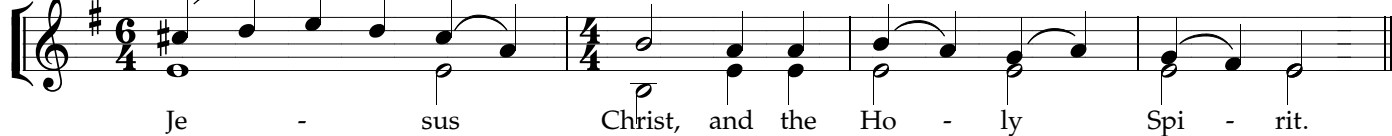
3



Lord, God hea - ven - ly King Fa - ther al -



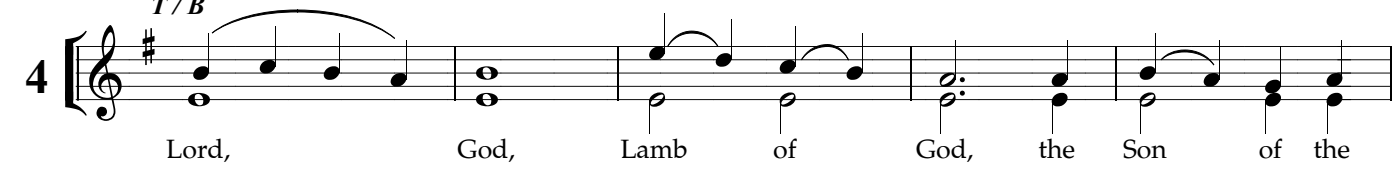
might - y, on - ly be - got - ten Son,



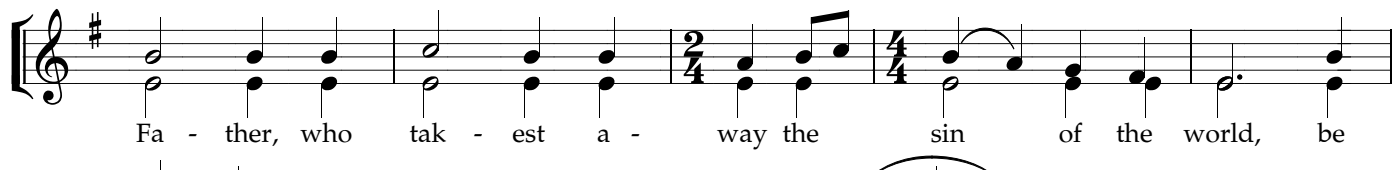
Je - sus Christ, and the Ho - ly Spi - rit.

T/B


4



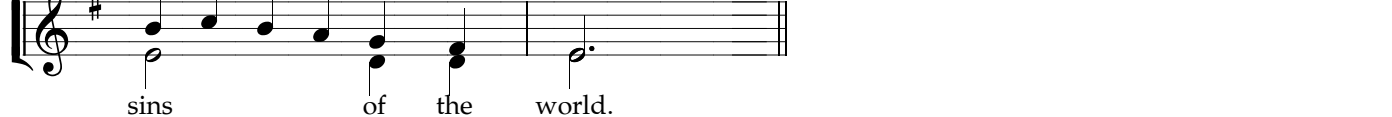
Lord, God, Lamb of God, the Son of the



Fa - ther, who tak - est a - way the sin of the world, be



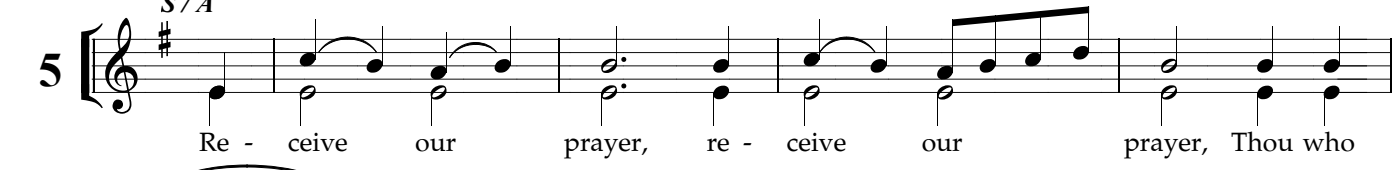
mer - ci - ful to us, Thou Who tak - est a - way the



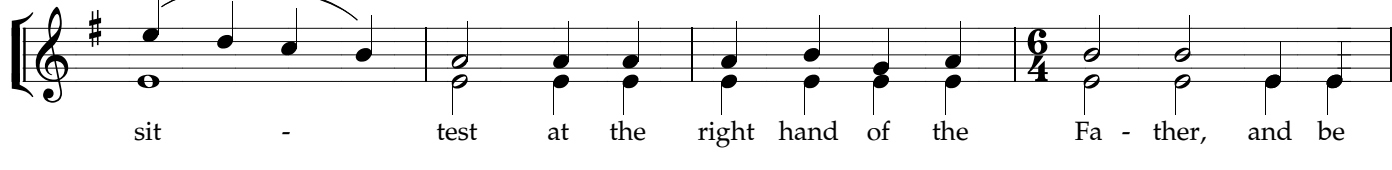
sins of the world.

S/A

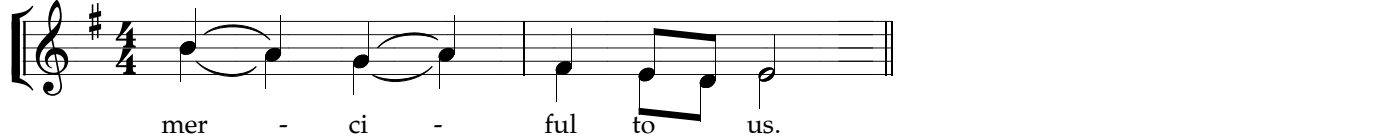
5



Re - ceive our prayer, re - ceive our prayer, Thou who

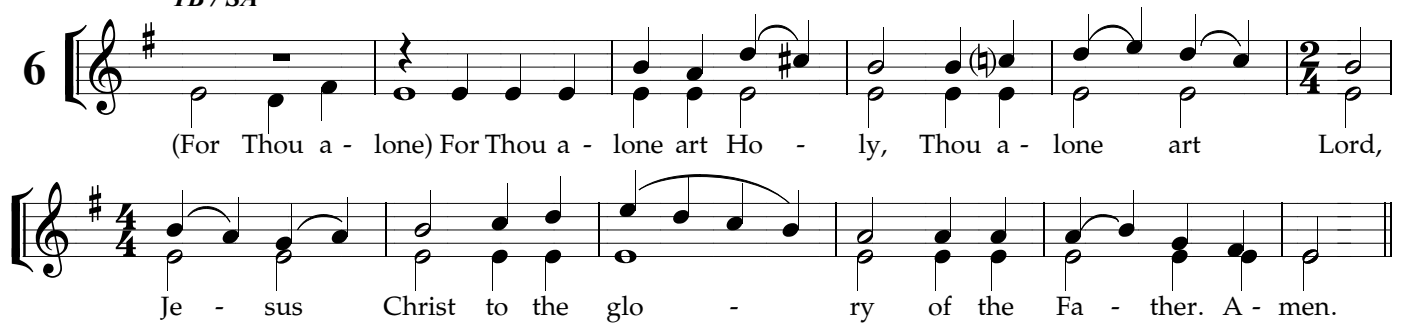


sit - test at the right hand of the Fa - ther, and be

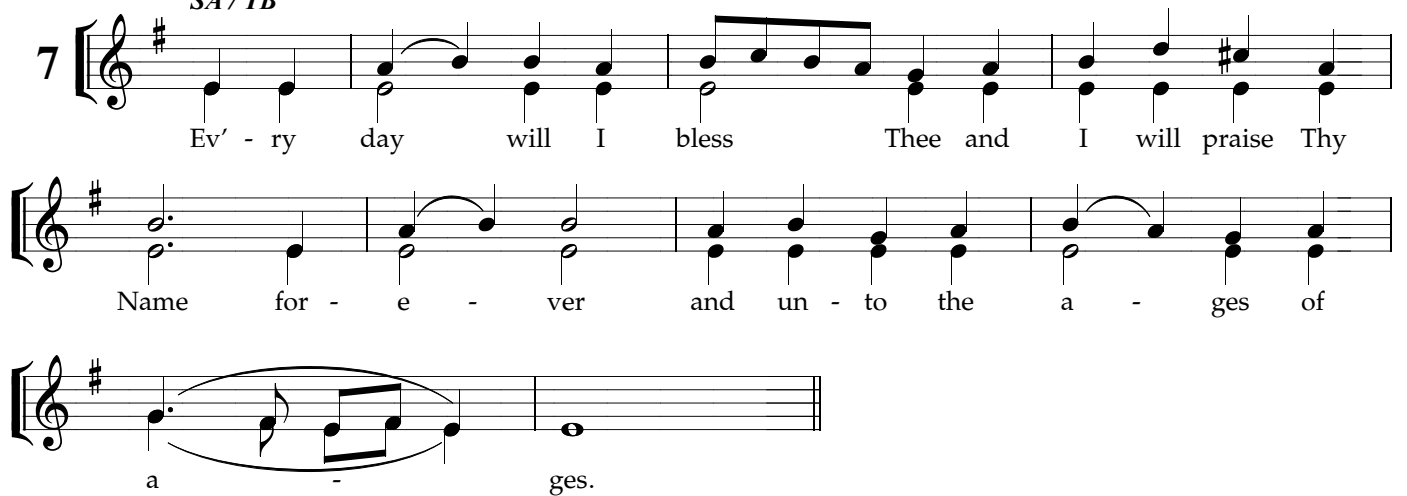


mer - ci - ful to us.

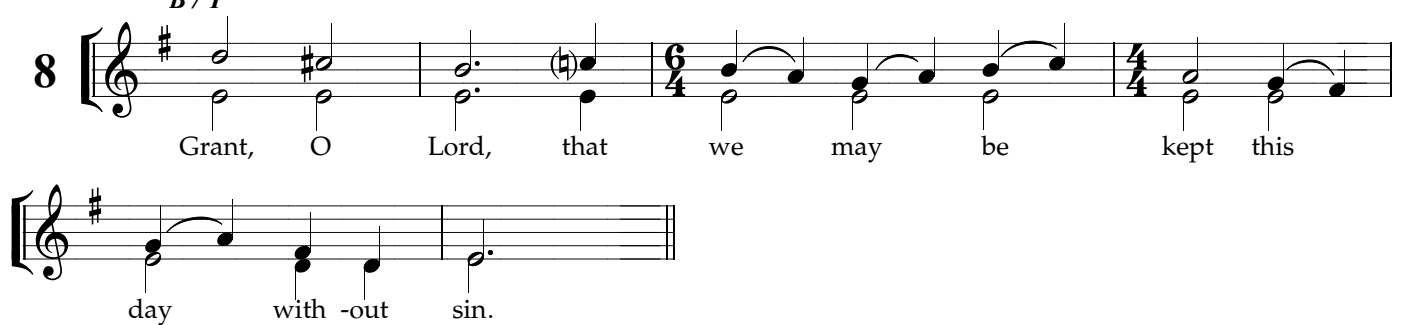
TB / SA

6  Musical notation for TB/SA part 6, starting with a treble clef, key signature of one sharp (F#), and a 6/4 time signature. The melody begins with a whole rest, followed by a series of quarter and eighth notes. The lyrics are: (For Thou a - lone) For Thou a - lone art Ho - ly, Thou a - lone art Lord, Je - sus Christ to the glo - ry of the Fa - ther. A - men.

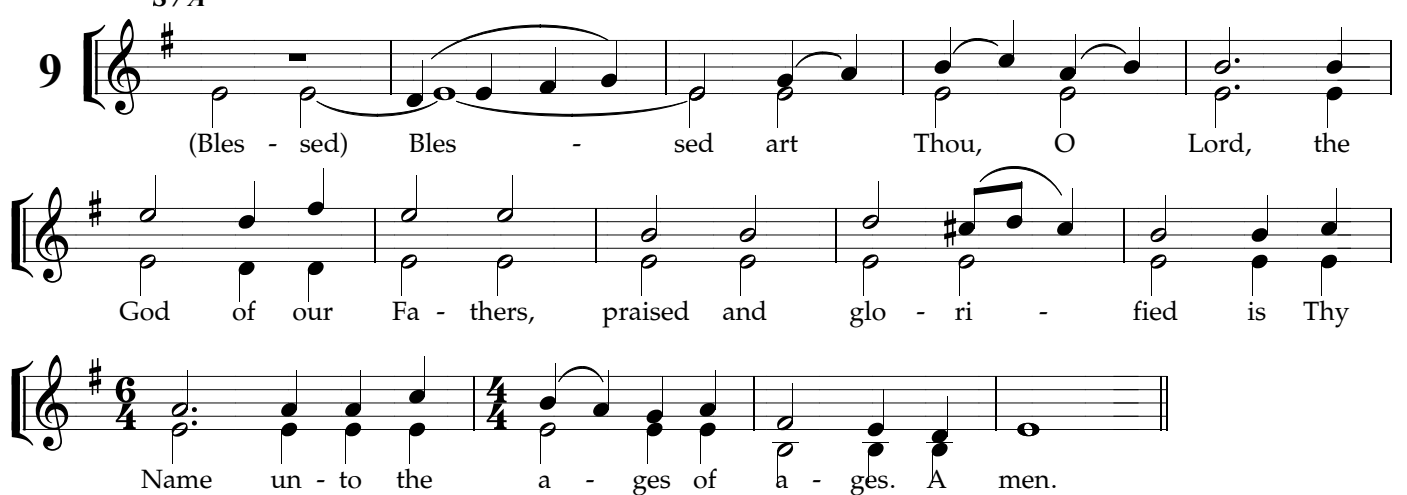
SA / TB

7  Musical notation for SA/TB part 7, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: Ev' - ry day will I bless Thee and I will praise Thy Name for - e - ver and un - to the a - ges of a - ges.

B / T

8  Musical notation for B/T part 8, starting with a treble clef, key signature of one sharp (F#), and a 6/4 time signature that changes to 4/4. The melody features quarter and eighth notes. The lyrics are: Grant, O Lord, that we may be kept this day with - out sin.

S / A

9  Musical notation for S/A part 9, starting with a treble clef, key signature of one sharp (F#), and a 6/4 time signature that changes to 4/4. The melody includes quarter, eighth, and sixteenth notes. The lyrics are: (Bles - sed) Bles - sed art Thou, O Lord, the God of our Fa - thers, praised and glo - ri - fied is Thy Name un - to the a - ges of a - ges. A men.

T/A

10

(Let Thy mer - cy) Let Thy mer - cy be up - on us, for
we have placed our trust in Thee, O Lord.

1st Time: TB / SA, 2nd Time: SA / TB

11

(Bles - sed) Bles - sed art Thou, O Lord,
Teach me Thy com - mand - ments

SAT/B

(Bles - sed) Bles - sed art Thou O Lord, teach
me Thy com - mand - ments.

T/B

12

Lord, Thou hast been for us a re - fuge from gen - er -
ra - tion to gen - er - a - tion.
I said, Lord, have mer - cy on me, have mer - cy on me.
Heal my soul, for I have sinned a - gainst Thee.

13 *S/A*

Lord, un - to Thee, O Lord, un - to Thee, I have fled.

Teach me to do Thy will, for Thou art my God.

14 *T/B*

For in Thee, is the well - spring of life, and in Thy
Light shall we see Light.

15 *A/S*

Ex - tend Thy mer - cy un - to them that
know Thee.

1st Time: TB / SA, 2nd Time: SA / TB, 3rd Time: T / B

mf Ho - ly God, Ho - ly Might - y, Ho - ly Im - mor - tal

One be mer - ci - ful to us. *(3)* *S/A*
mp Glory to the Father and to the Son and to the Holy

mp Spi rit, both now and forever and unto the ages of a - ges. A - men.

mf Ho - ly Im - mor - tal One be mer - ci - ful to us.

Adagio
SA / TB *TB / SA*

p Ho - ly God, *mp* Ho - ly Might - y,
f Ho - ly Im - mor - tal
poco a poco cresc. *ff*
 One, be mer - ci - ful to us!

TODAY SALVATION

Moderato N. Takis
TB / SA

f To - day sal - va - tion hath come to all the world;
 let us sing to Him Who is ri - sen from the tomb, the
 Au - thor of our life. He hath van - quished death by death, and hath
 gi - ven us vic - tor - y and His great mer - cy.

NOTE: At this point go to page one of the Divine Liturgy, unless you wish to use the alternate Great Litany on pages 48 - 49.