

# ΣΕ ΥΜΝΟΥΜΕΝ

N. Takis

Lento (♩=60)

A - μην. A - μιν. Σε υ - μνού - μεν,  
A - min. A - min. Se i - μνου - men,

Σε ευ - λο - γού - μεν, Σοι, ευ - χα - ρι - στού - μεν,  
Se ev - lo - ghou - men, Si, ef - cha - ri - stou - men,

Κύ - ρι - ε, και δε - ο - με - θά σου, Ο Θε - ός η - μών.  
Ky - ri - e, ke dhe - o - me - tha Sou, O The - os i - mon.

# WITH HYMNS WE PRAISE YOU

(Σε Υμνούμεν)

N. Takis, ed. S. Takis

Lento (♩=60)

A-men. A men. With hymns we praise you. We

The first system of music is written for voice and piano. It begins in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The melody starts with a half note 'A' followed by a quarter note 'men'. The piano accompaniment consists of chords and moving lines in both hands. The system concludes with a 6/4 time signature change.

bless you. Un - to you we give our thanks, O

The second system continues the melody and accompaniment. The piano part features more complex chordal textures and moving lines. The system ends with a 6/4 time signature.

Lord. And we pray un - to you, our God, to you.

The third system concludes the hymn. The piano accompaniment features a final cadence with sustained chords. The system ends with a 6/4 time signature.

**COMMUNION HYMN**  
**AINEITE TON KYPION - PRAISE YE THE LORD**

Lento

N. Takis

*p*  
Praise ye the Lord from the

*mp* Αι - νεί - τε τον Κύ - ρι - ον  
E - ni - te ton Ky - ri - on

hea - vens. Praise

εκ των ου-ρα-νόων, αι - νεί - τε Αυ - τόν  
ek ton ou-ra - non, e - ni - te af - ton

Him in the high - est. Al-li-

εν τοις υ - ψί - στοις.  
en tis i - psi - stis.

- lou-i - a. Al-li - lou - i - a.

Αλ-λη-λού-ι - α. Αλ-λη - λού - ι - α.  
Al - li - lou - i - a. Al - li - lou - i - a.