

2010 MEFGOX CONVENTION
ALL SAINTS GREEK ORTHODOX CHURCH
CANONSBURG, PENNSYLVANIA

SPECIAL NOTE TO THE CONVENTION CHOIR

IN THE 120-PAGE DIVINE LITURGY BOOK, FOLLOW THE
ORDER OF PAGES OUTLINED BELOW:

1. Begin the Liturgy on Page 7 and go through to Page 58.
2. Continue the Liturgy on Page 101 and go through to Page 109.
3. Continue the Liturgy back on Page 69 and go through to Page 85.

PLACE THE FOLLOWING HYMNS FROM THIS PACKET INTO THE
DIVINE LITURGY BOOK BETWEEN THE PAGES INDICATED:

The Troparion of the Fathers of the Seven Ecumenical Councils, and
The Troparion of All Saints (Church Hymn, Canonsburg Version)
Between pages 32 and 33

The Fimi of Metropolitan Maximos
Between pages 44 and 45

The Harmonized "Se Imnoumen"
Between pages 108 and 109

The Harmonized Communion Hymn Refrain
Between pages 76 and 77

The Harmonized "Tu Dhipnu Sou"
Between pages 78 and 79

**TROPARION OF THE HOLY FATHERS OF
THE SEVEN ECUMENICAL COUNCILS
MOST GLORIFIED ARE YOU, O CHRIST**

Plagal Fourth Tone Triphonos

N. Takis

Moderato



You are glor-i-fied a - bove all, O Christ our God, who es-



- tab - lished our Fa - thers as ra - di - ant stars up - on the



earth, and so through them, we all are guid-ed to the true Faith. O Com-

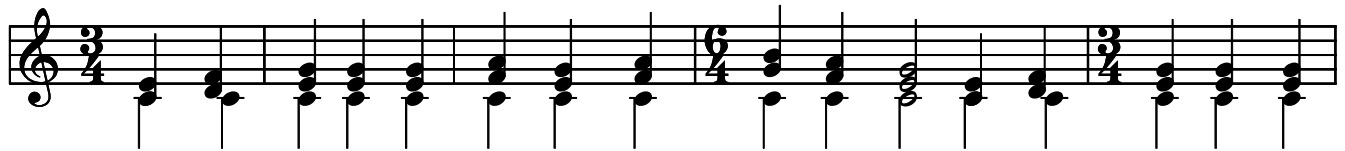


- pas - sion - ate Lord, glo - ry be un - to you.

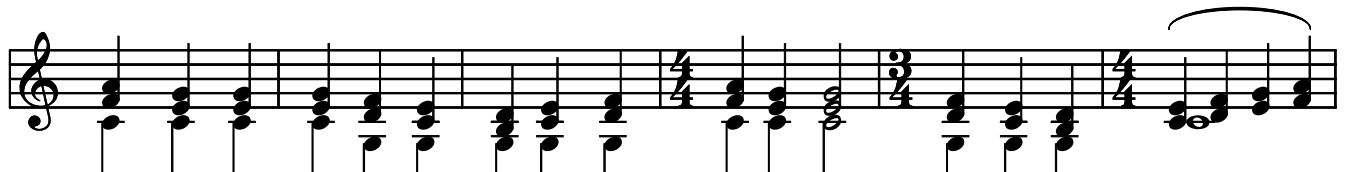
TROPARION OF ALL SAINTS

ΤΩΝ ΕΝ ΟΛΩ ΤΩ ΚΟΣΜΩ

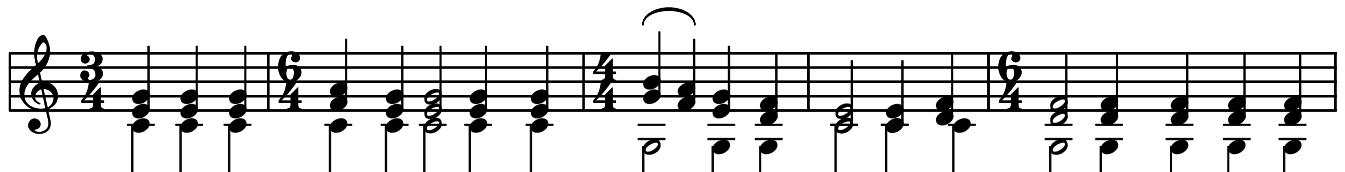
As Chanted at All Saints Greek Orthodox Church, Canonsburg, Pennsylvania



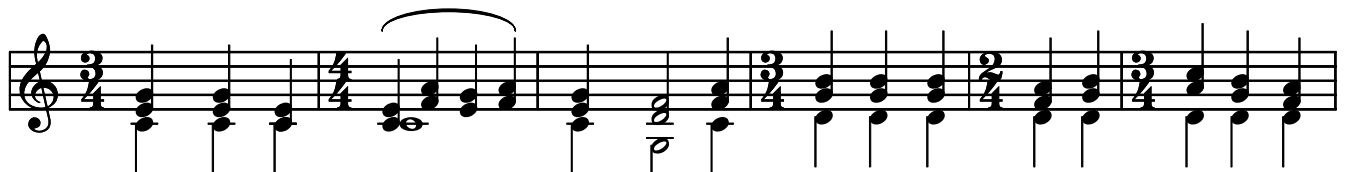
Τῶν ἐν ὀ-λω τῶ κό-σμῳ Μαρ - τύ-ρων Σου ὡς πορ - φί-ραν καὶ
Ton en o-lo to ko-smo Mar - ti-ron Sou os por - fi-ran ke



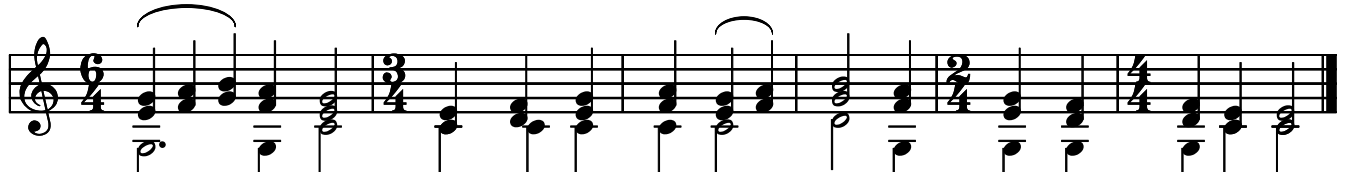
βύσ-σον-τα αἷ-μα-τα ἡ ἐκ-κλη - σία Σου στο-λι-σα - μέ-
vis-son-da e-ma-ta i ek-kli - si-a Sou sto-li-sa - me-



- νη δι' αὐ - τῶν βο-ά Σοι Χρι - στέ ο Θε - ὁς. Το λα - ῶ Σου τοὺς οἰ-κτιρ-
- ni dhi af - ton vo-a Si Chri - ste o The - os. To la - o Sou tous i-ktir-



- μούς Σου κα - τὰ - πεμ-ψον, εἰ - ρί-νην τη πο-λι - τεί-α Σου
- mous Sou ka - ta - pem-pson, i - ri-nin ti po-li - ti-a Sou



δώ - ρη-σαι, καὶ ταις ψυ - χαίς ἡ - μῶν το μέ - γα ἐ-λε-ος.
dho - ri - se, ke tes psi - hes i - mon to me-gha e - le - os.

Translation from Holy Transfiguration Monastery:

Adorned in the blood of Thy Martyrs throughout all the world, as in purple and fine linen, Thy Church, through them, doth cry unto Thee, Christ God: Send down Thy compassions upon Thy people; grant peace to Thy commonwealth, and great mercy to our souls.

WITH HYMNS WE PRAISE YOU

(Σε Υμνούμεν)

N. Takis, ed. S. Takis

Lento (♩=60)

A-men. A men. With hymns we praise you. We

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a 4/4 time signature and a key signature of one flat (Bb). It contains a series of chords and a melodic line. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

bless you. Un - to you we give our thanks, O

The second system of musical notation continues the piece. It features similar musical notation with treble and bass staves. The lyrics are written below the treble staff.

Lord. And we pray un - to you, our God, to you.

The third system of musical notation concludes the piece. It features similar musical notation with treble and bass staves. The lyrics are written below the treble staff.

COMMUNION HYMN
AINEITE TON KYPION - PRAISE YE THE LORD

Lento

N. Takis

p Praise ye the Lord from the
mp Αι - νεί - τε τον Κύ - ρι - ον
E - ni - te ton Ky - ri - on

hea - vens. Praise
εκ των ου-ρα-νών, αι - νεί - τε Αυ - τόν
ek ton ou-ra - non, e - ni - te af - ton

Him in the high - est. Al-li-
εν τοις υ - ψί - στοις.
en tis i - psi - stis.

- lou-i - a. Al-li - lou - i - a.
Αλ-λη-λού-ι - α. Αλ-λη - λού - ι - α.
Al - li - lou - i - a. Al - li - lou - i - a.

ΤΟΥ ΔΕΙΠΝΟΥ ΣΟΥ ΤΟΥ ΜΥΣΤΙΚΟΥ

John Sakellarides, adapted by N. Takis
from the arrangement by Phillip James

Andante

Του δεί- πνου σου του μυ - στι - κού σή - με - ρον Υι -
Του dhi - ρνου sou tou my - sti - kou si - me - ron I -

έ Θε - ού κοι-νω-νόν με πα - ρά
e The - ou ki - no - non me pa - ra -

λα βε. Ου μη γαρ τοις εχ - θροίς
la ve. Ou mi ghar tis ech - thris

σου το - μυ στή - ρι - ον εί - πω ου φί - λη -
sou to my - sti - ri - on - i - po ou fi - li -

μά σου δώ - σω κά
 ma si dho so ka -

θά - περ ο Ι - α σου.
 tha - per o I - a sou.

Αλλ' ως ο λη - στής ο - μο - λο - γώ σου.
 All' os o li - stis o - mo - lo - gho si.

Μνή - σθη - τί μου *Κύ - ρι - ε* εν τη βα - σι -
 Mni - sthi - ti mou *Ky - ri - e* en ti va - si -

λει α σου.
 li a sou.

Sing repeat section three times.

**Second time:
 "Δέσ-πο-τα"
 "Dhes-po-ta"*

**Third time:
 "Α-γι-ε"
 "A-ghi-e"*