

**MEGALYNARION OF THE NATIVITY OF CHRIST**  
**ΜΕΦΑΛΥΝΟΝ ΨΥΧΗ ΜΟΥ...ΜΥΣΤΗΡΙΟΝ ΞΕΝΟΝ**

December 25

Ἦχος α΄

arr. N. Takis

**Moderato**

Με - γά-λυ-νον ψυ - χή μου τήν τι-μι - ω - τέ - ραν και ευ - δο - ξο -  
 Me - gha-li - non psi - chi mou tin ti-mi - o - te - ran ke ev-dho-xo-

- τέ-ραν των ά-νω στρα-τευ - μά - των. Μυ - στή-ρι-ον ξέ-νον ο -  
 - te-ran ton a-no stra - tev - ma - ton. My - sti - ri - on xe-non o -

- ρώ και πα - ρά - δο - ξον, ου-ρα - νόν το σπή-λαι-ον Θρό - νον  
 - ro ke pa - ra-dho-xon, ou-ra - non to spi - le - on Thro-non

Χε-ρου-βι - κόν την Παρ - θέ-νον, την φά-τνην χω - ρί - ον, εν  
 Che-rou-vi - kon tin Par - the-non, tin fa - tnin cho - ri - on, en

ω α-νε - κλή - θη ο α - χώ-ρη-τος Χρι - στός ο Θε -  
 ο a - ne - kli - thi ο a - cho - ri - tos Chri - stos ο The -

- ός, ον α-νυ - μνούν-τες με - γα - λύ-vo-μεν.  
 - os, on a - hi - mnoun - des me - gha - li - no - men.

MEGALYNARION OF THE NATIVITY OF CHRIST  
O MAGNIFY, MY SOUL...A MYSTERY MOST STRANGE

December 25

First Tone

N. Takis

Moderato

O mag-ni-fy, my soul, her high-er in ho-nor, great-er still in  
glo-ry, than all the hosts of hea-ven! A my-ste-ry  
most strange, this won-der my eyes be-hold: for a cave ap-  
-pears now as hea-ven; the throne of the Che-ru-bim, the  
Vir-gin; the man-ger a cham-ber where Christ, who is  
God the Un-con-tain-a-ble, is laid down con-tained; whom we now  
praise with hymns and mag-ni-fy.

The musical score is written on a single staff in G major (one flat) and 4/4 time. It begins with a 'Moderato' tempo marking. The melody is primarily composed of quarter and eighth notes, often in pairs. There are several measures with rests, and some measures contain triplets. The score includes various time signature changes: 4/4, 6/4, 3/4, and 2/4. The piece concludes with a final cadence in 4/4 time.