

**TROPARION OF ST. BARBARA
ΒΑΡΒΑΡΑΝ ΤΗΝ ΑΓΙΑΝ ΤΙΜΗΣΩΜΕΝ**

Ἦχος Δ'

arr. N. Takis

Moderato

Βαρ - βά-ραν την Α - γή-αν τι - μή - σω - μεν, εχ - θρού γαρ τας πα-
Var - va-ran tin A - yi-an ti - mi - so - men, ech - throu ghar tas pa-
- γή-δας σοι - ναί-τρι - ψε, και ως στρου - θι-ον ε - ρι-σθι εξ αυ-
- yi-dhas si - ne - tri - pse, ke os strou - thi-on e - ri-sthi ex af-
- τόν, βω-ι - θή-α και ο - πλού του Στα - υρού η πάν-σεμ νος.
- ton, vo-i - thi-a ke o - plo tou Sta - vrou i pan-sem nos.

LET US HONOR THE ALL-MODEST SAINT BARBARA

Fourth Tone

N. Takis

Moderato

Let us hon-or the all - mod-est Saint Bar-ba - ra for shat-ter-ing the
snares of the e - ne - my, and like a spar-row es - cap-ing, she took
flight with the help and the pow-er of the cross, which set her free.

Some traditions hold that this hymn is chanted in Plagal Fourth Tone.

A version in Plagal Fourth Tone offered by A. Combitis is on the reverse side of this page.

ΑΠΟΛΥΤΙΚΙΟΝ ΑΓ. ΒΑΡΒΑΡΑΣ

Ἦχος πλ. δ'

Transcribed by A. Combitis

Moderato

Βαρ - βά - ραν την Α - γί - αν τι - μή - σω - μεν, εχ -
 Var - va - ran tin A - ghi - an ti - mi - so - men, ech -

- θρού γαρ τας πα - γί - δας συ - νέ - τρι - ψε, και ως στρου -
 - throu ghar tas pa - ghi - dhas si - ne - tri - pse, ke os strou -

- θι - ον ε - ρύ - σθη εξ αυ - τών, βο - η - θεί - α και ο - πλού του Σταυ -
 - thi - on e - ri - sthi ex af - ton, vo - i - thi - a ke o - plo tou Stav -

1. ρού η Πάν - σεμ - vos. Πάν - σεμ - vos.
 - rou i Pan - sem - nos. Pan - sem - nos.

APOLYTIKION OF ST. BARBARA

Plagal Fourth Mode

English Translation by N. Takis

Moderato

Let us hon - or the all - mod - est Saint Bar - ba - ra for

shat - ter - ing the snares of the e - ne - my, and like a spar - row es -

- cap - ing, she took flight with the help and the pow - er of the cross, which

1. set her free. 2. set her free.