

**KONTAKION OF THE FOREFEAST OF THE
PRESENTATION OF THE THEOTOKOS IN THE TEMPLE
ΕΩΦΡΟΣΥΝΗΣ ΣΗΜΕΡΟΝ**

November 20

Ἦχος δ΄

Model Melody: Επεφάνης σήμεραν

Moderato

Ευ-φο - σύ - νης σή - με - ρον, η οι-κου - μέ - νη,
Ef-fro - si - nis si - me - ron, i i-kou - me - ni,

ε-πλη - ρώ - θη ά - πα - σα, εν τή ευ - σή-μω Ε-ορ-
e-pli - ro - thi a - pa - sa, en ti ev - si - mo E-or-

- τή, τής Θε-ο - τό-κου κραυ - γά-ζου-σα, Αύ-τη υ - πάρ-χει,
- ti, tis The-o - to-kou krav - gha-zou-sa, Af - ti i - par - chi,

σκη - νή ε - που - ρά - νι - ος.
ski - ni e - pou - ra - ni - os.

**KONTAKION OF THE FOREFEAST OF THE
PRESENTATION OF THE THEOTOKOS IN THE TEMPLE
ON THIS DAY THE UNIVERSE**

November 20

Fourth Tone

N. Takis

Moderato

On this day, the u - ni - verse, brim - ming with
glad - ness, on this bright and hope - ful feast
of the The - o - to - kos lifts its voice that it may
joy - ful - ly cry a - loud: This one is tru - ly the
Heav - en - ly Tab - er - na - cle.

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff is in 3/4 time and contains the first line of lyrics. The second staff is in 4/4 time and contains the second line. The third staff is in 4/4 time and contains the third line. The fourth staff is in 4/4 time and contains the fourth line. The fifth staff is in 4/4 time and contains the fifth line. The score includes various musical notations such as notes, rests, and slurs.