

ΑΠΟΛΥΤΙΚΙΟΝ ΤΟΥ ΑΠΟΣΤΟΛΟΥ ΚΑΙ ΕΥΑΓΓΕΛΙΣΤΑ ΛΟΥΚΑ

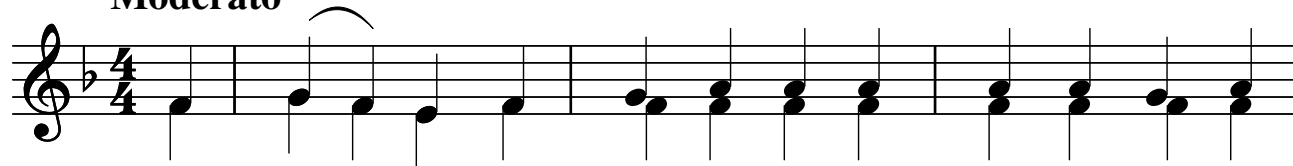
ΑΠΟΣΤΟΛΕ ΑΓΙΕ ΚΑΙ ΕΥΑΓΓΕΛΙΣΤΑ ΛΟΥΚΑ

October 18

Ἦχος γ'

Traditional melody

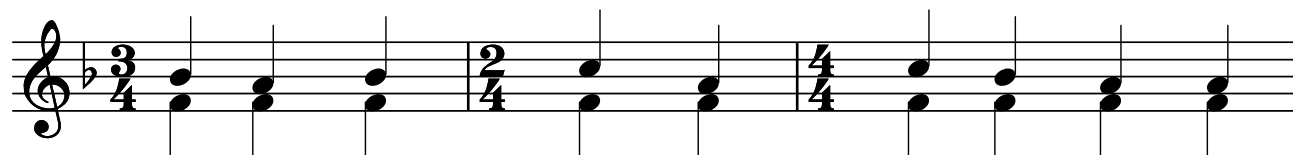
Moderato



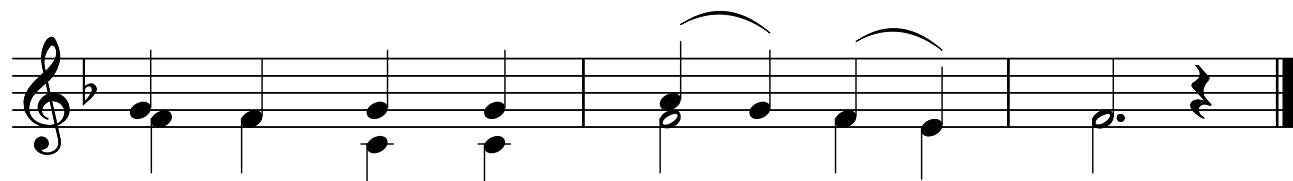
A - πό - στο - λε Ἄ - γι - ε και Ευ - αγ - γε - λι -
A - po - sto - le A - ghi - e ke Ev - an - ge - li -



- στά Λου - κά, πρέ - σβε - υε τώ ε - λε - ή - μο - νι Θε - ώ
- sta Lou - ka, pre - sve - ve to e - le - i - mo - ni The - o



ί - να πται - σμά - των ά - φε - σιν, πα -
i - na pte - sma - ton a - fe - sin, pa -



- ρά - σχη ταις ψυ - χαις η - μών.
- ra - schi tes psy - ches i - mon.

v. 2.0

**APOLYTIKION OF THE APOSTLE AND EVANGELIST LUKE
O HOLY APOSTLE AND EVANGELIST LUKE**

October 18

Third Tone

S. Takis

Moderato

The musical score is written on a single treble clef staff in B-flat major (one flat). It consists of four lines of music. The first line starts in 4/4 time, then changes to 6/4 time. The second line starts in 3/4 time, then changes to 4/4 time. The third line starts in 3/4 time, then changes to 4/4 time. The fourth line is in 4/4 time. The lyrics are: "O ho - ly a - pos - tle and Ev - an - gel - ist Luke, in - ter - cede with the all - mer - ci - ful God, that for our faults He may grant for - give - ness to our souls." The score includes various musical notations such as notes, rests, and bar lines.

O ho - ly a - pos - tle and Ev -
- an - gel - ist Luke, in - ter - cede with the all -
- mer - ci - ful God, that for our faults
He may grant for - give - ness to our souls.

v. 2.0