

**APOLYTIKION OF ST. SYMEON
ΥΠΟΜΟΝΗΣ ΣΤΥΛΟΣ ΓΕΓΟΝΑΣ**

September 1

Ἦχος Α΄

Melody from Musikos Pandektis

Moderato

Y - πο - μο - νής στύ - λος γέ - γο - νας, ζη - λώ - σας τούς προ -
I - po - mo - nis sty - los ghe - gho - nas, zi - lo - sas tous pro -

- πά - το - ρας Ὁ - σι - ε, τόν Ι - ώβ εν τοίς
- pa - to - ras O - si - e, ton I - on en tis

πά - θε - σι, τόν Ι - ω - σήφ εν τοίς πει - ρα - σμοίς,
pa - the - si, ton I - o - sif en tis pi - ra - smis,

καί τήν τών Α - σω - μά - των πο - λι - τεί - αν, υ - πάρ - χων εν
ke tin ton A - so - ma - ton po - li - ti - an, i - par - chon en

σώ - μα - τι, Συ - με - ών Πα - τήρ η - μών Ὁ - σι - ε, πρέ - σβευ - ε Χρι -
so - ma - ti, Sy - me - on Pa - tir i - mon O - si - e, pre - sven - e Chri -

- στό τώ Θε - ώ, σω - θή - ναι τάς ψυ - χάς η - μών.
- sto to The - o, so - thi - ne tas psi - chas i - mon.

**APOLYTIKION OF ST. SYMEON
YOU BECAME A PILLAR OF PATIENCE**

September 1

First Tone

S. Takis

Moderato

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of six lines of music. The lyrics are: "You be - came a pil - lar of pa - tience, em - u - lat - ing the an - cient fa - thers, O right - eous one; like Job in his suf - fer - ings, like Jo - seph in his temp - ta - tions, and like the bod - i - less spir - its, yet liv - ing in a bod - y. Sym - e - on, our right - eous fa - ther, in - ter - cede with Christ God that our souls be saved." The time signatures are 4/4, 5/4, 4/4, 5/4, 6/4, 3/4, 4/4, 2/4, and 4/4. The piece concludes with a double bar line and a fermata over the final note.

You be - came a pil - lar of pa - tience, em - u -
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Job in his suf - fer - ings, like Jo - seph in his temp -
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