

APOLYTIKION OF ST. MARY MAGDALENE

ΧΡΙΣΤΩ ΤΩ ΔΙ' ΗΜΑΣ

July 22

Ἦχος Α΄

Model Melody: Τὸν τάφον σου Σωτήρ

Moderato



Χρι - στώ τώ δι' η - μάς, εκ Παρ - θέ - νου τε - χθέν - τι, Σε -
Chri - sto to dhi' i - mas, ek Par - the - nou te - chthen-di, Se-



- μνή Μαγ - δα-λη - νή, η-κο - λού - θεις Μα - ρί-α, αυ -
- min Magh - dha-li - ni, i-ko - lou - this Ma - ri-a, af-



- τού τά δι - και - ώ - μα - τα, και τούς νό-μους φυ -
- tou ta dhi - ke - o - ma - ta, ke tous no-mous fi-



- λάτ - του - σα, ό - θεν σή - με - ρον, τήν πα - να -
- lat - tou - sa, o - then si - me - ron, tin pa - na-



- γί - αν σου μνή-μην, ε - ορ - τά - ζον - τες, α-νευ-φη -
- ghi - an sou mni-mni, e - or - ta - zon - des, a-nef-fi-



- μού - μέν σε πίσ-τει, και πό-θω γε - ραί - ρο - μεν.
- mou - men se pis - ti, ke po - tho ghe - re - ro - men.

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O MARY MAGDALENE

July 22

First Tone, soft chromatic

S. Takis

Moderato



O Mar-y Mag-da - lene, be-ing mod-est and hum-ble, you
fol-lowed Christ, Who for us was born of the
Vir-gin, by keep-ing His com - mand - ments and
heed-ing His sa - cred laws, so to - day we
hon - or your all - ho - ly re - mem - brance,
that we may re - ceive from all our sins His for-
give - ness, by way of your prayers for us.